

HOW TO DRAW MANGA

Azumi Ono



**ULTIMATE GUIDE
TO DRAWING
BEAUTIFUL GIRLS**

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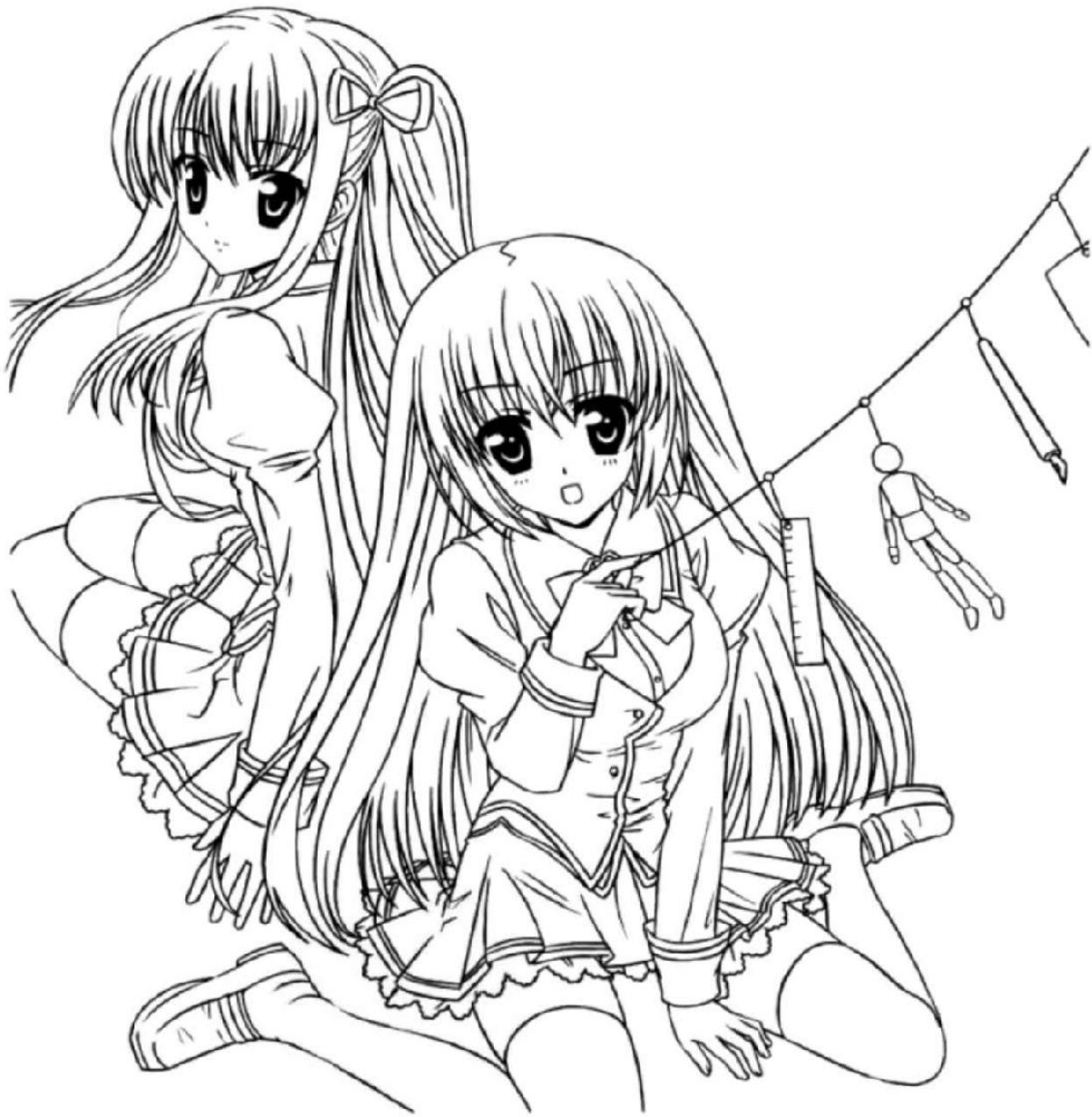
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MANGA GIRL DRAWING BASICS



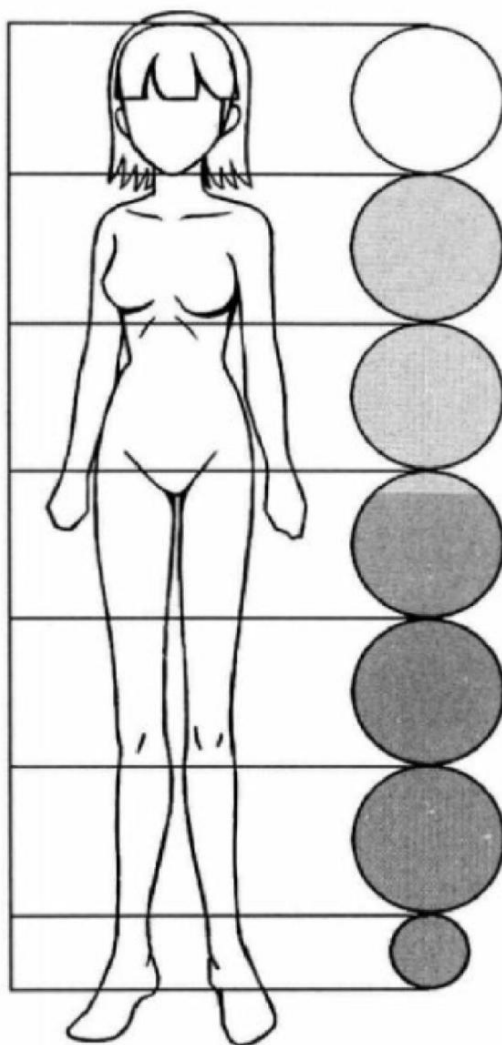
In this book, we will introduce some basic knowledge of girly comics. In fact, it is not difficult to draw a lively and cute beautiful girl. As long as you have mastered the basics and try to figure it out in future exercises, you will be able to draw your own mind.

COMMON HEAD-TO-BODY RATIO IN GIRLY COMICS

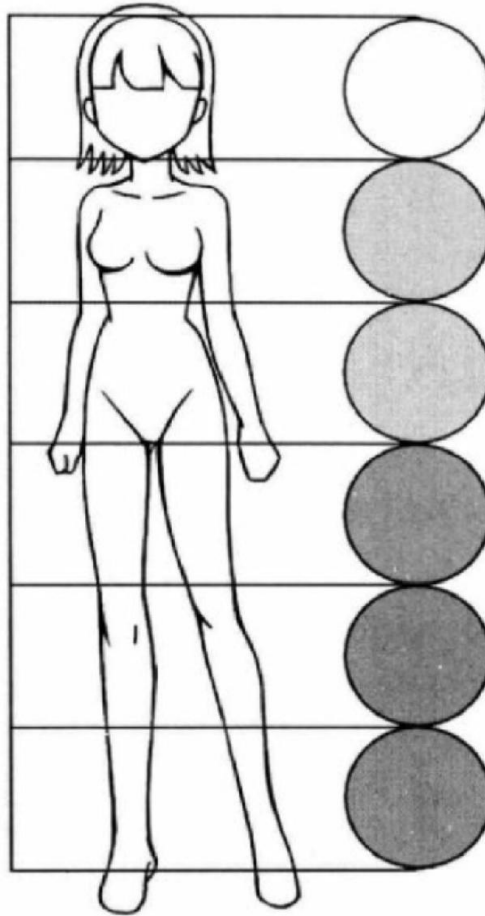
6,5 and 6 head to body ratio

The most important thing in comics is the characters. In this section, we will talk about the 6.5 and 6 head-to-body ratios that are common in girly comics.

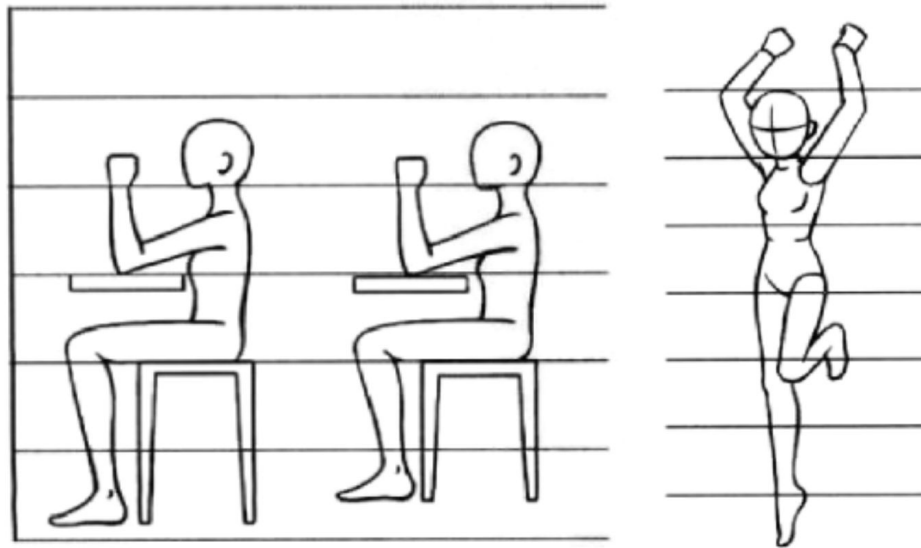
6.5 head to body ratio



6 head to body ratio

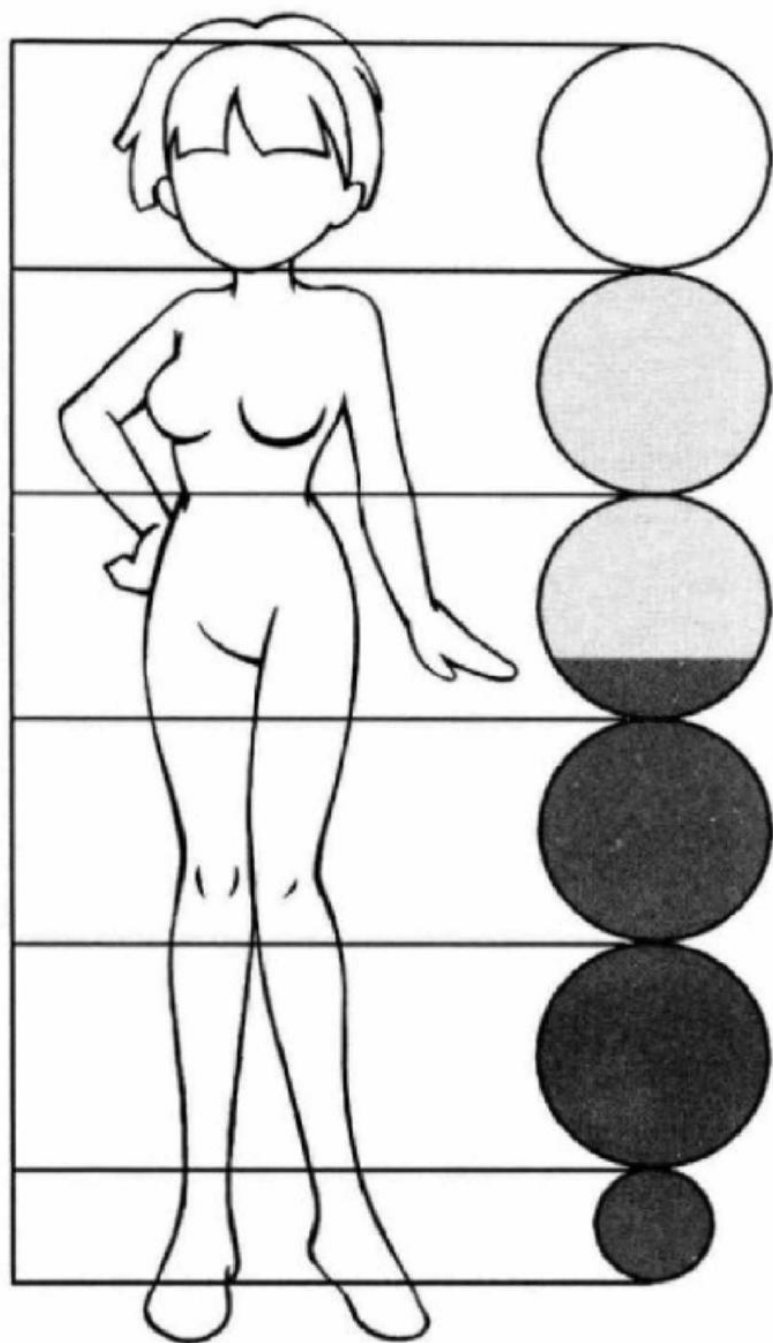


Here we have drawn two examples of 6.5 and 6 heads, and we use a ball to express a head 5 heads and 6 heads are more common proportions in girly comics, mostly used for 5 to 18 year old girl, When characters are in motion, they also follow the principle of proportionality.

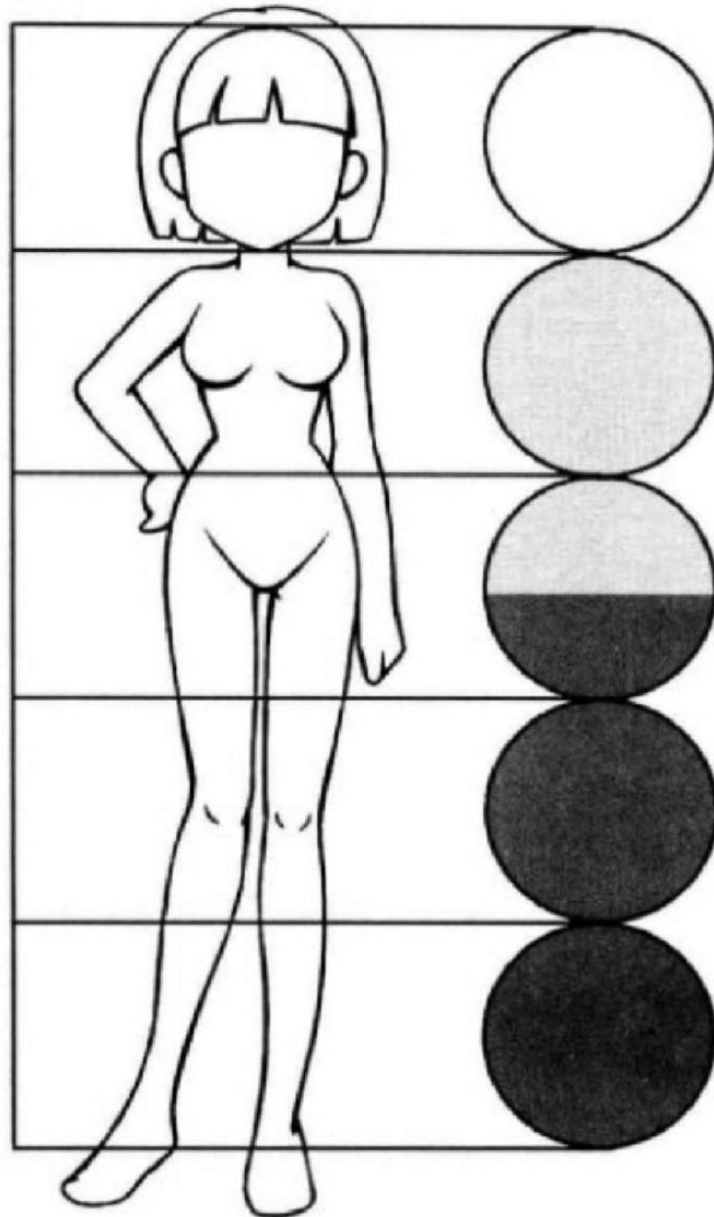


5.5 and 5 head to body ratio

5.5 head to body ratio

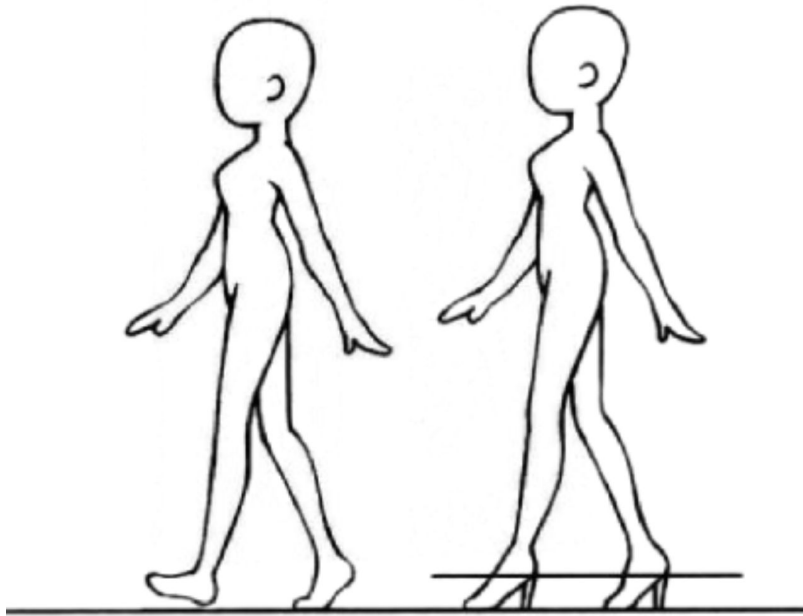


5 head to body ratio



Here we draw two examples of 5. 5 and 5 heads. Comparing the body ratios of 6.5 and 6 heads, we will find that the characters are much younger, so the larger the proportion of the head occupying the body, the smaller the character will appear. The ratio of 5.5

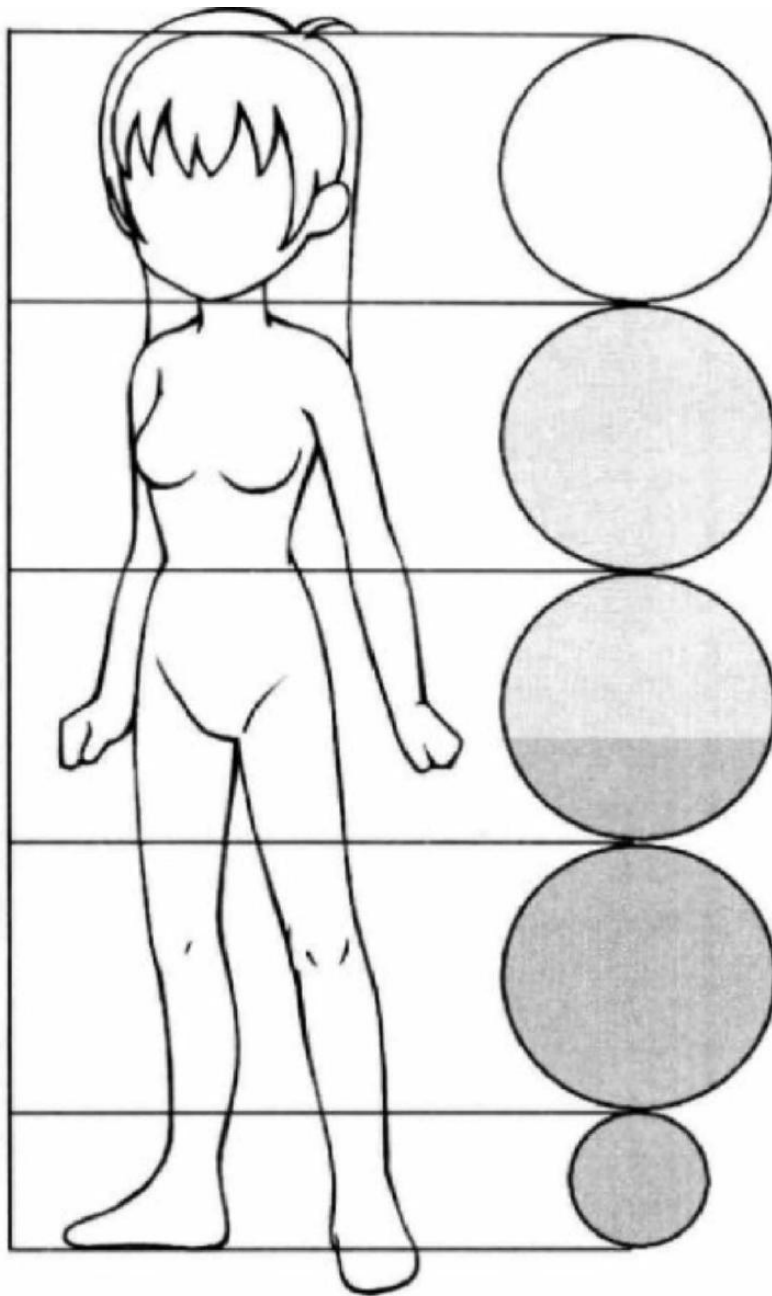
heads and 5 heads is mostly used for girls between 13 and 15 years old.



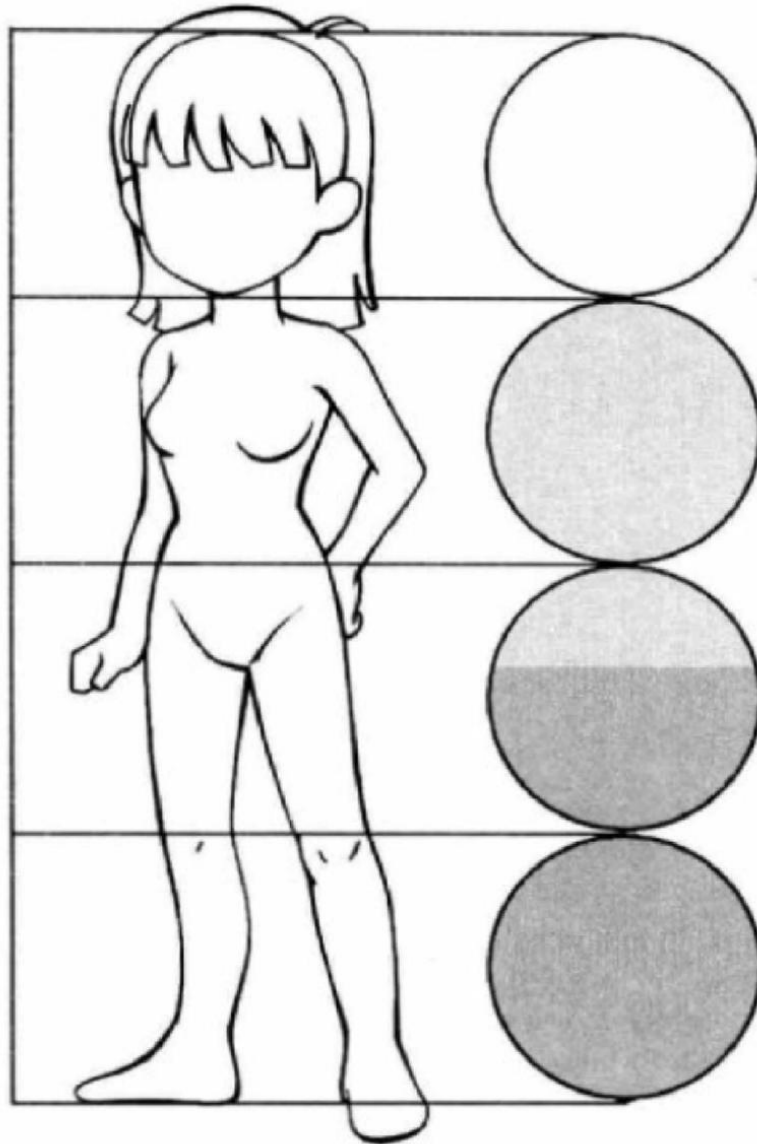
When the same person is standing, as the height of the shoes changes, the proportion of the person will also change, which is often overlooked.

4.5 and 4 head to body ratio

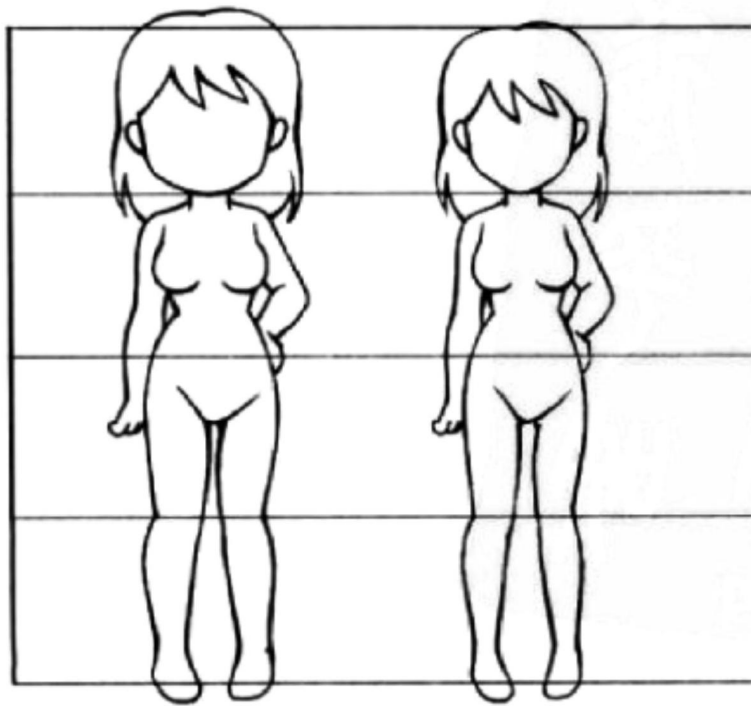
4.5 head to body ratio



4 head to body ratio



Here we have drawn 4.5 and 4 head-to-body ratio charts. Compared to the previous 4 head-to-body ratios, we will find that the head-to-body ratio is much smaller. This head-to-body ratio is used to draw loli type in the cute girl comic Girls with 4.5 heads and 4 heads are more common in Japanese cute cartoons in recent years. This type of ratio is mostly used for girls under 13 years old.

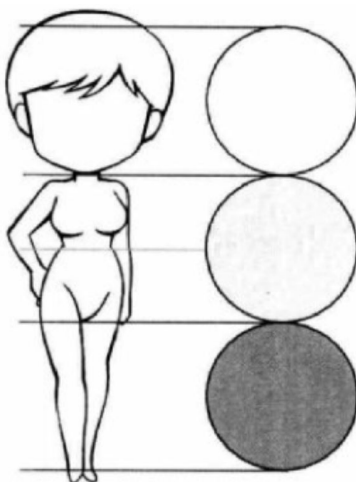


The same head-to-body ratio will produce different effects because of different painting methods, so it is not that the smaller the head-to-body ratio, the more lovely.

Common head-to-body ratio in Q version (chibi) comics

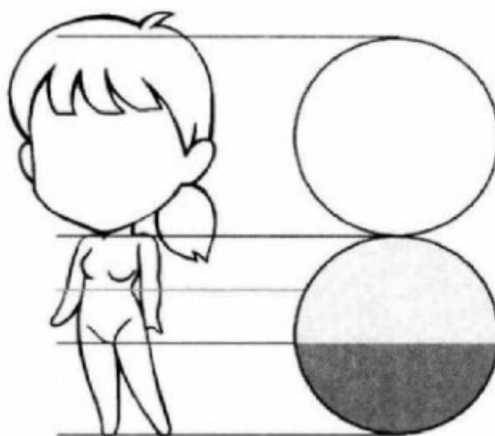
In this section, we will introduce the Q version ratios that often appear in girly comics. Such ratios often appear in exaggerated or specific scenarios.

3 head to body ratio



Although the three-headed body is not common in the cute girl comics, when the character is cute, the character sometimes suddenly changes to the zero version. At this time, the three-headed body ratio comes in handy. , Mostly used to represent mature women.

2 head to body ratio



The two-headed body is the most commonly used version of the girl's comics. Both boys and girls can use this head-to-body ratio to represent it, so this head-to-body ratio is the one in the version 0 that we need to master most.

1 head to body ratio

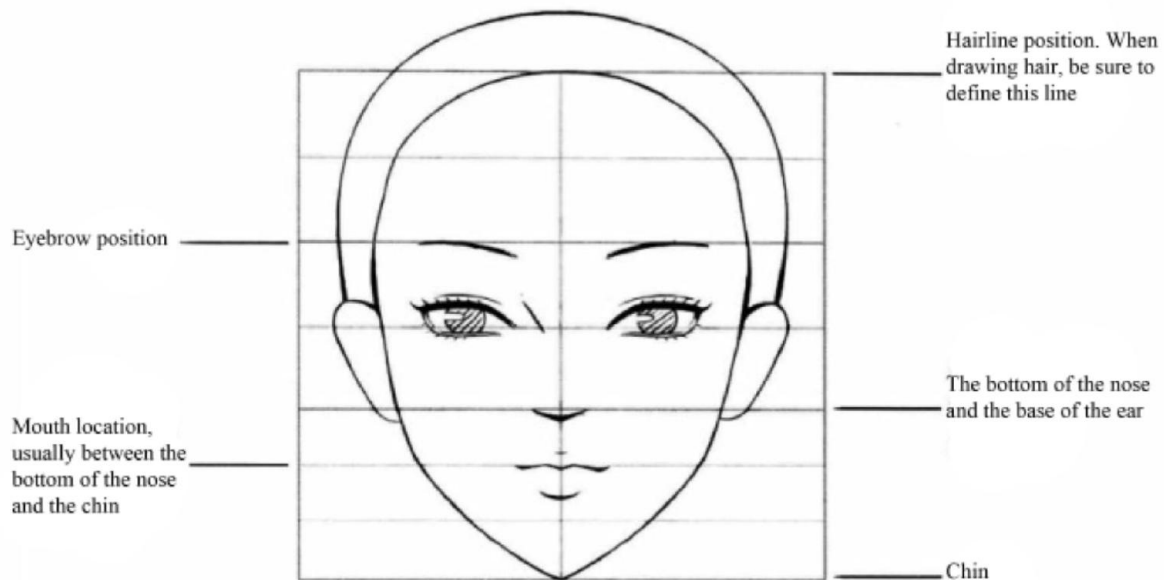


1 head is relatively rare, only used in special occasions, we only need to have an understanding.

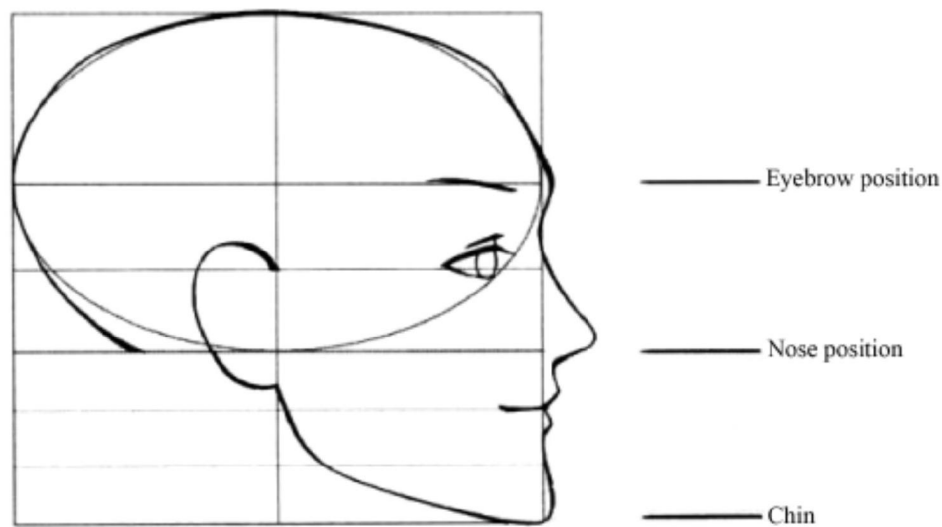
BEAUTIFUL GIRL FACE PAINTING

Structural ratio of the face

In this section, we will introduce the method of painting the face of a beautiful girl. The first thing to introduce is the structure of a normal face.



The face is completely symmetrical from left to right except for the expression of individual expressions. Therefore, firmly establishing the concept of the center line is the key to grasping the facial structure. And keep in mind the proportion of the three courts and five eyes in the process of drawing.

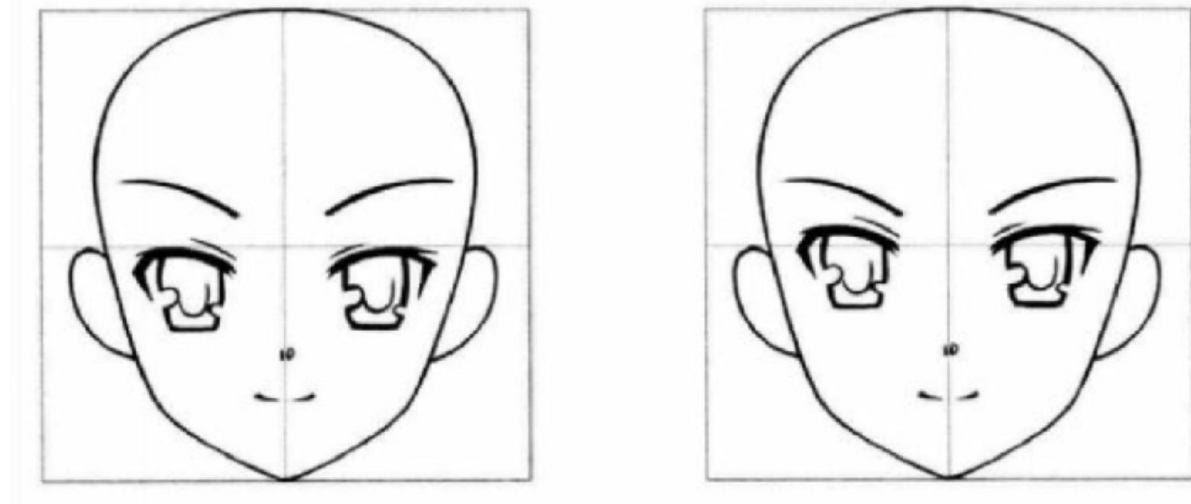


Regardless of whether it is front or side, some proportions will not change, and the lower lip is about 2 places between the bottom of the nose and the chin. I also need to pay more attention to this.

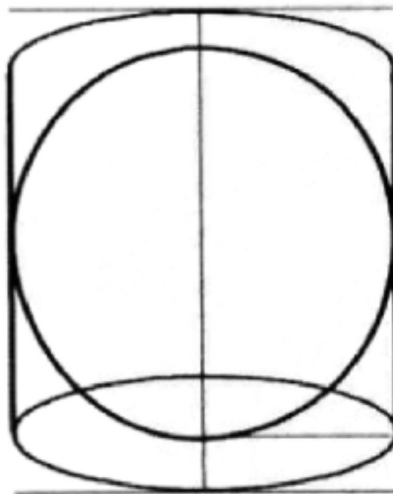
Let's introduce the structural proportions of the faces of cute cartoon girl characters. Special attention should be paid here to the differences between human faces in real life and human faces in girl comics.



If we carefully compare the face of the real character and the face of the girl comic character, we will find that the face proportion of the girl comic character is exaggerated and enlarged a lot, but the basic proportion principle is still the same. Here you must notice that the head proportion has become four equal parts.



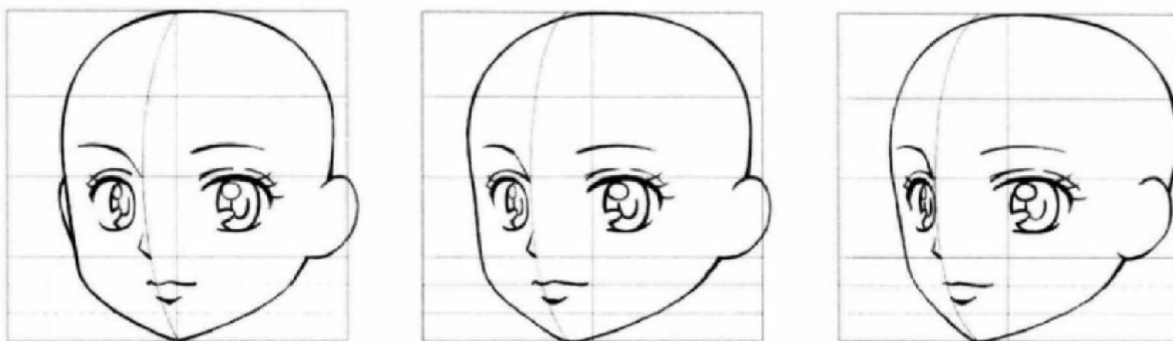
When we change the position of the facial features, we will find that the closer to the real person's facial proportions, the more similar the comic characters are to the real characters, so the comics are just an exaggerated deformation of the real characters. It is not difficult to draw if you master the real person's facial proportion. Make your ideal comic face.



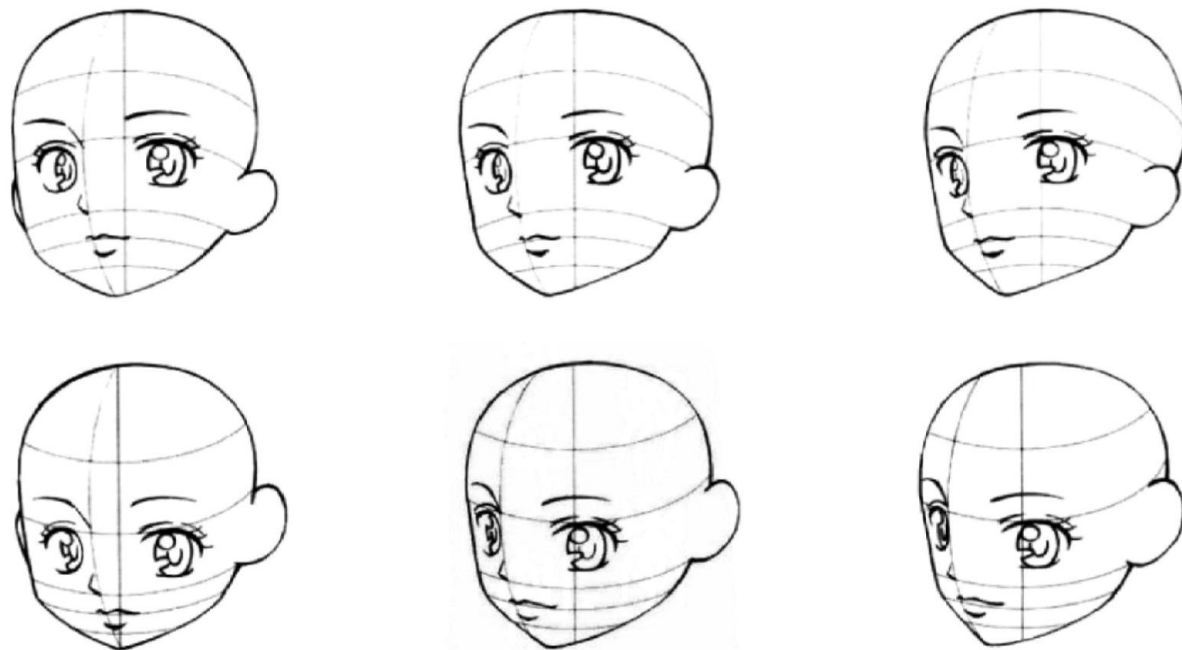
When drawing the head, we can also think of it as an ellipsoid, so that it can be found in the drawing process.

Face drawing at different angles

In this section, we will introduce the face painting at different angles. The first thing to introduce is the face changes in the head-up situation.

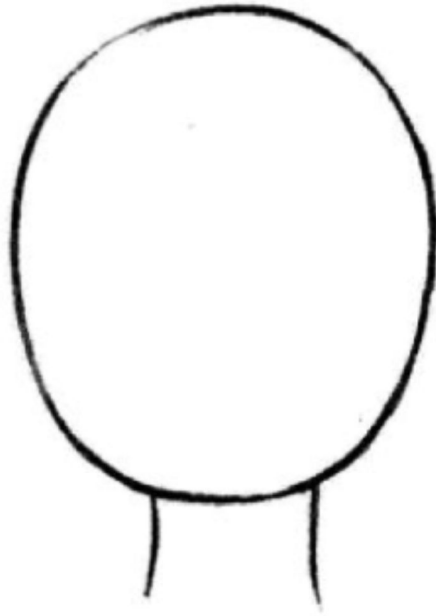


The head-up profile is the most commonly used in girly comics. It is very important to look up and down the side profile described below.

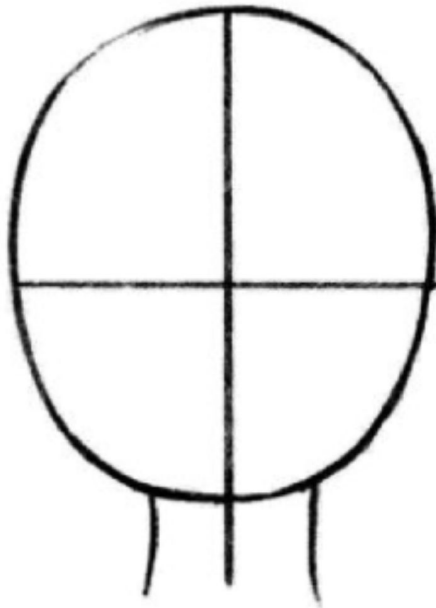


Next, we will introduce the face painting methods from various angles. The first is the face painting method.

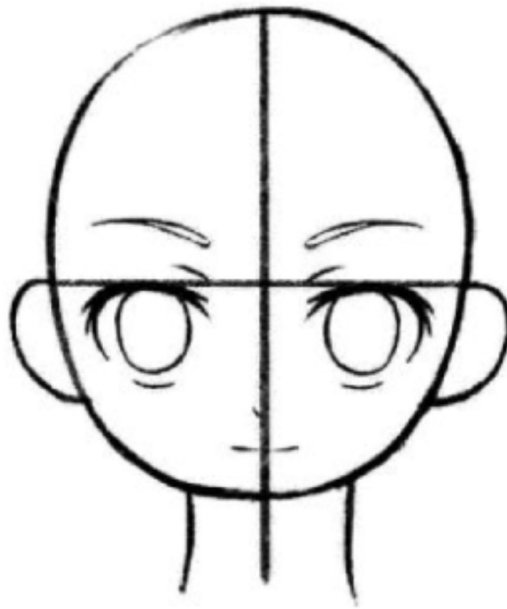
Face drawing step-by-step



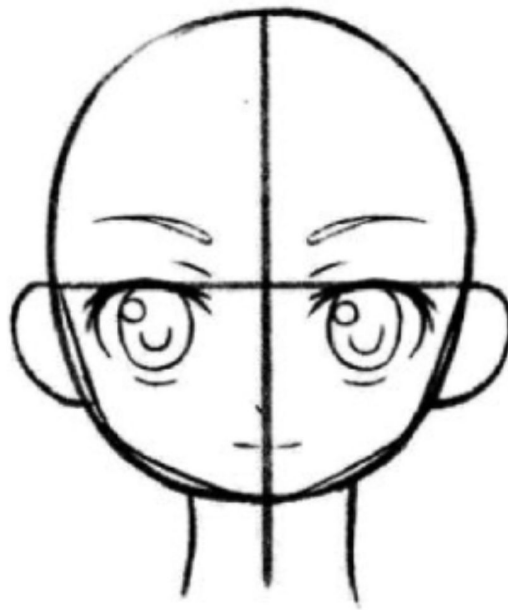
1. Draw an oval and lines around the neck.



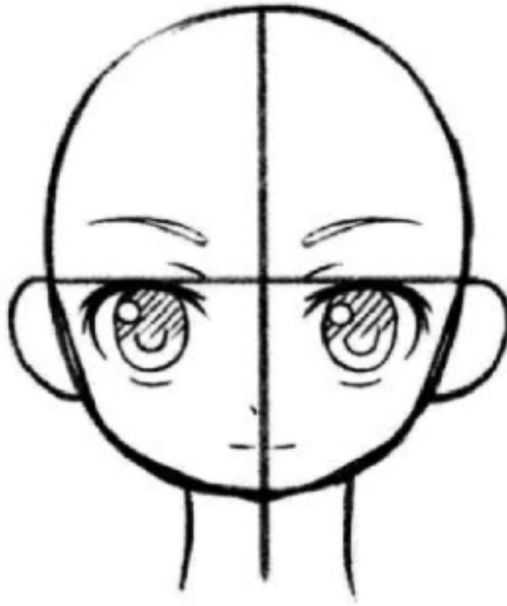
2. Draw a crosshair



3. Draw basic outlines of the eyes, nose, ears, eyebrows and mouth.



4. Draw the contour of the face and curve the pupils and other details.



5. Retouch the details of the eyes, nose, ears, eyebrows and mouth, and draw the light and dark of the childlike hole.



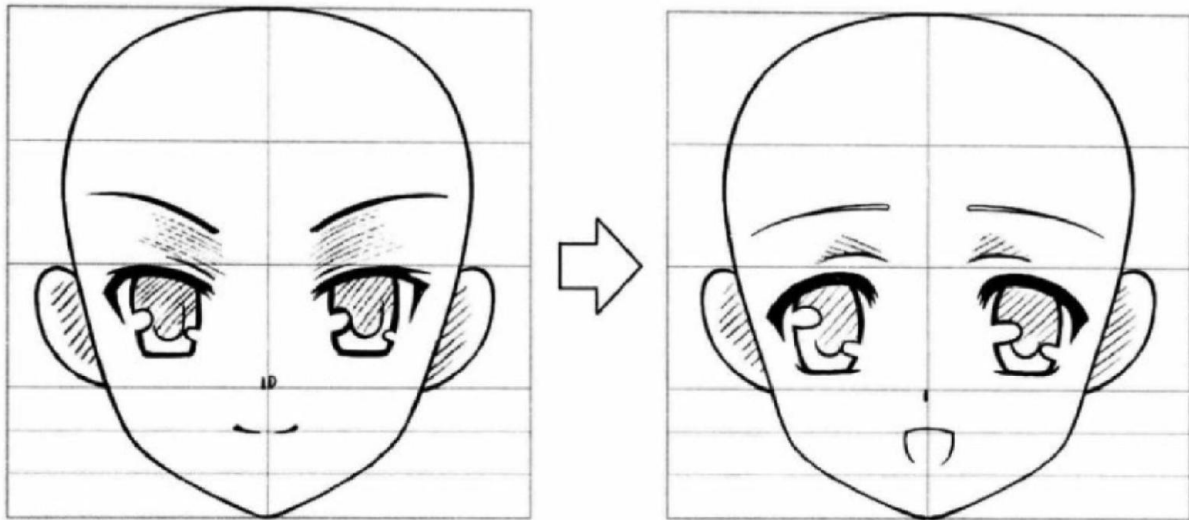
6. Draw hair.



7. Clean up the line art and add light and shadow.

Cute face drawing

In this section, we will introduce cute types of face drawing. Cute faces are the most commonly used in the girly comics, so this book is a focus of the basics.



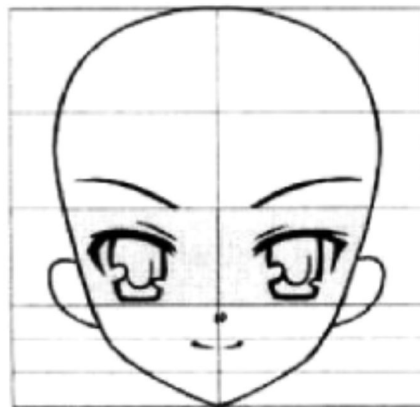
As shown in the figure above, the left picture shows a normal girl's face, and the right picture shows a cute face with a slight adjustment. We can compare the differences between the two.

Here are the specific changes:

First of all, the big eyes are an important factor for cuteness. At present, most of the cute girls' styles belong to the type of big eyes. From the picture on the right above, you can see that the eye part has become larger; secondly, the direction of the brows is also changed. It becomes downward. This modification will make the expression look milder, and we should also pay attention to the change in the contour of the face. The contour of the face on the right is obviously firmer than that on the left.



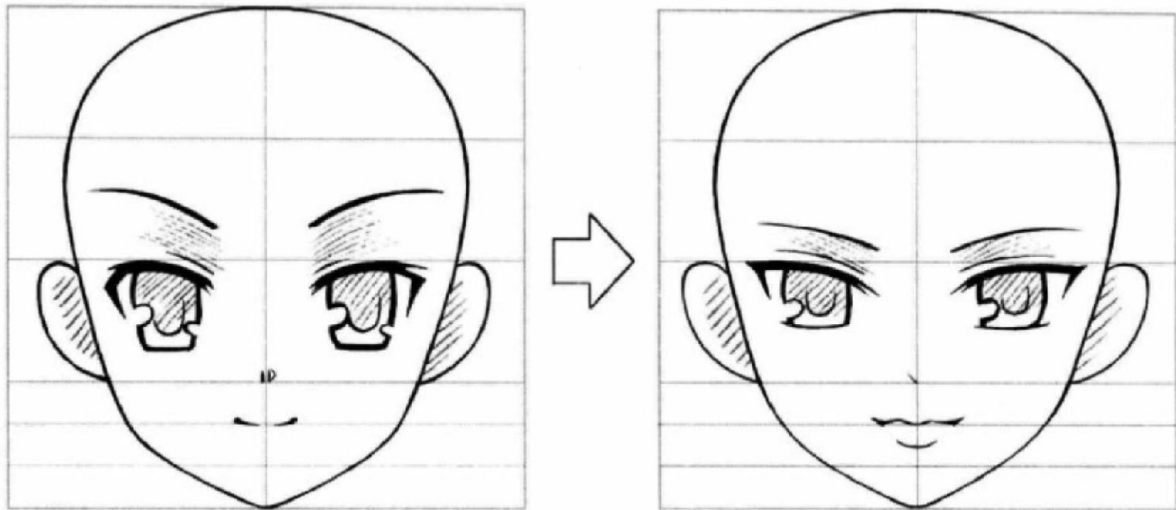
The round face is usually used for cute girls or younger girls. When drawing a round face, you should pay attention to the chin arc.



The eyes of cute people basically move in this area.

Cold glamour face drawing

Let's introduce the cool face painting method. This type of face is often used to draw adult women or other styles of girl comic characters. It is rarely used in the comics of girl style.



As shown in the figure above, the picture on the right shows a slightly adjusted cool-looking face. Compared with the picture on the left, a lot of changes have been found. The features of the cool-looking face are described in detail below.

First of all, the most obvious change from the right image to the left is that the eyes are much smaller and the ends of the eyes are slightly upturned. Next, we will see that the distance between the eyebrows and the eyes is also close. The shape of the face is shaped like a melon seed, which is similar to a real person.



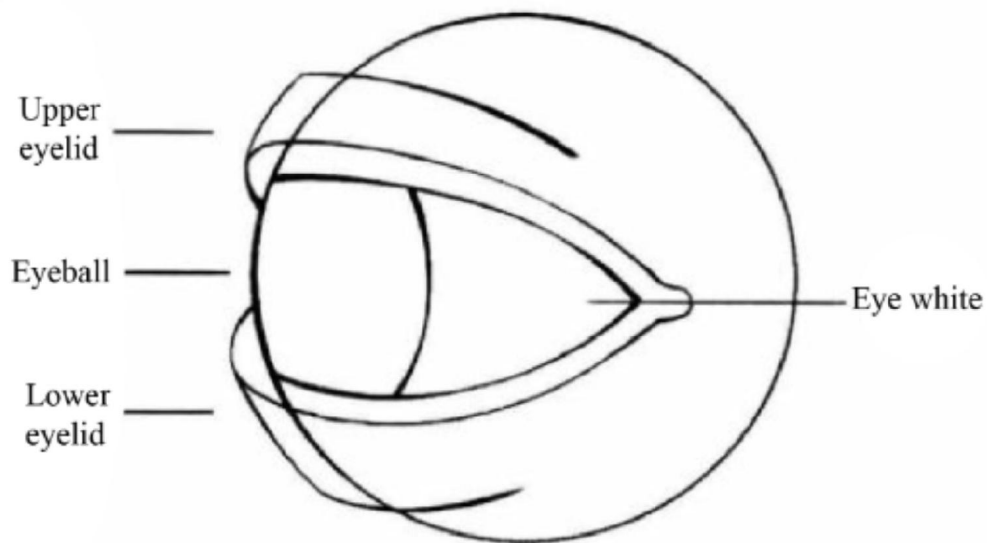
The egg-shaped face is more mature than the round face. This type of face is considered a standard beauty face and is often seen in

other types of girl comics.

How to draw beautiful girl eyes

Eye structure

In this section, we will introduce how to draw beautiful girls eyes. First of all, we will introduce the structure of the eyes of the characters in the real world, so that we can refer to them when drawing diffuse figures.



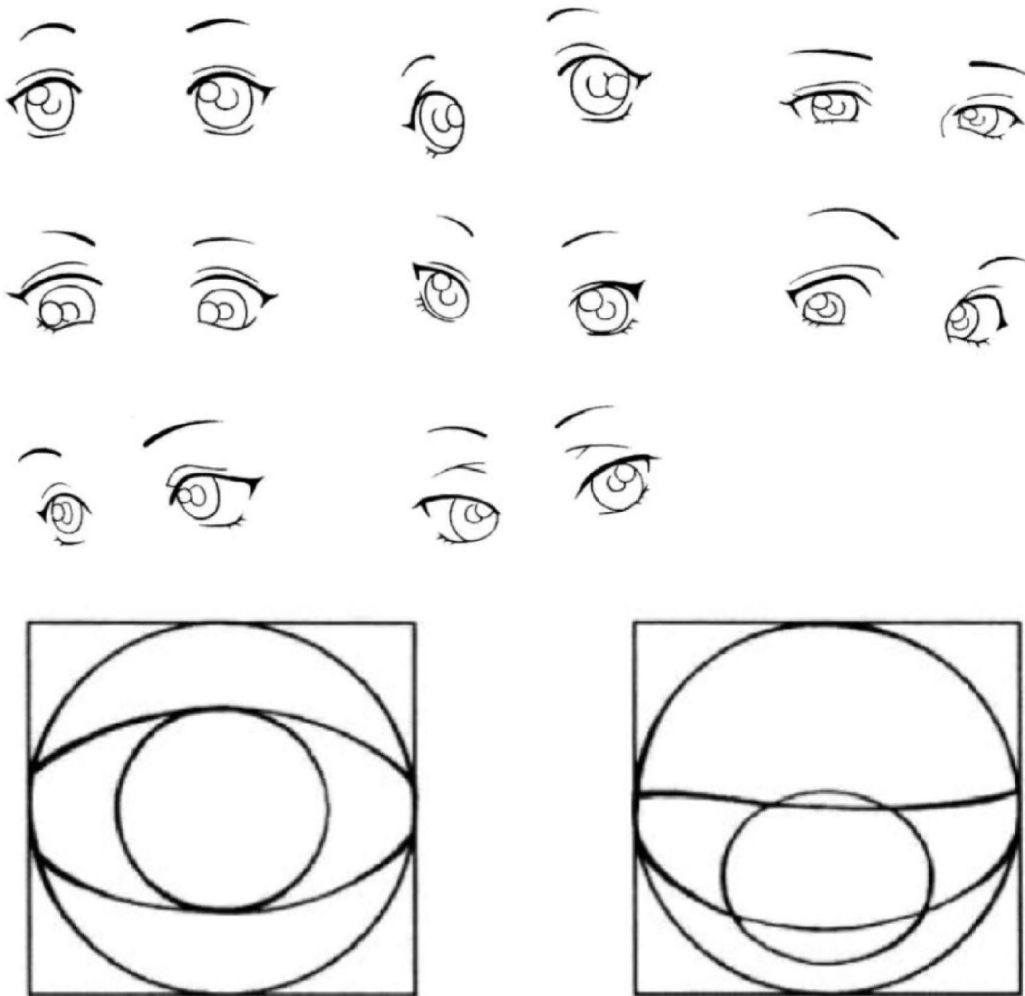
Everyone knows that the eye is composed of the eyeball and the upper and lower eyelids. At different angles, the eyeball and the upper and lower eyelids will change at different angles. Therefore, grasping the change law is the place to focus on.



When drawing comic-style eyes, we will exaggerate and deform them, highlighting large and bright eyeballs and long eyelashes. Although the comic styles of girls' comics are diverse, the purpose is the same, and we must also consider the reality. The structure of the middle eye. When drawing the eyeball, you can use it as a round glass sphere to draw a transparent and shiny feel as much as possible. The second is the orbits and eyelashes. The thick eyeliner will make the eyes look very beautiful. When drawing eyelashes, you must pay attention to the direction of growth. Below we briefly introduce the drawing steps of the front eye.

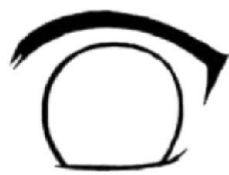


Drawing of eyes at different angles



As shown in the picture above, the left picture shows the frontal eyes, and the right picture shows the eyes looking down. Here you should pay attention to the shape of the eyeball and eyelids at various angles. As long as you grasp the characteristics of this shape, you want to draw angled eyes are a breeze.

Here we introduce the simple drawing steps of looking up at the eyes.



How to draw cute girl eyes

In this section, we will introduce the drawing methods of cute girl eyes. This type of eyes is also the most common in cute girl comics.



Here we draw the eyes of a cute girl. Everyone will find that the drooping eyes will look innocent and cute. And the eyes are large and the eyes are few.



In order to illustrate this feature, the above shows three pictures of cute girls who are cute, everyone will find that the ends of their eyes are downward, and the eyes are large and the eyes are small. Although the drawing styles are slightly different, they all fit this one feature.

Here we introduce the simple drawing process of cute eyes.



Cool glamour girl eyes drawing

The following introduces the painting method of cold glamour girl's eyes. Although it is mentioned slightly in the introduction of cold glamour face painting method, let's make a detailed explanation below.



The cool-eyed eyes are generally closer to the real person's proportions, the eyeballs are slightly smaller, and the ends of the eyes are raised.



These willow-shaped eyes are regarded as the representative of the cold and Yan type, but this type of eyes are rarely used in cute girl comics.



The above shows a few pictures of cool-looking girls, which you can use as a reference, and you will also find the obvious feature of rising eyes. Now let's briefly introduce the drawing steps of cold glamour eyes.



How to draw ear, nose and mouth for beautiful girls

Here we have drawn the front and sides of the ears, you can refer to it, and the drawing of the ears in the comics has basically evolved from this.



According to the realistic ear-like drawing method, we have mentioned above a relatively common method of painting comic girl ears. Although the painting method is slightly different, the characteristics are consistent.



First draw the earrings.



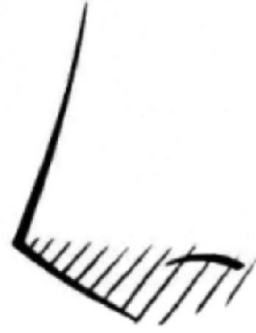
Draw the ear sockets again.



Finally, the ears are drawn in shades.



Here we draw the noses that are common in three types of girl comics, and the latter two are more common in the cute girl comics, both of which are relatively small.



Here we have drawn the front and side of the mouth, you can make a reference, and most of the mouths in the comics only draw the lips.

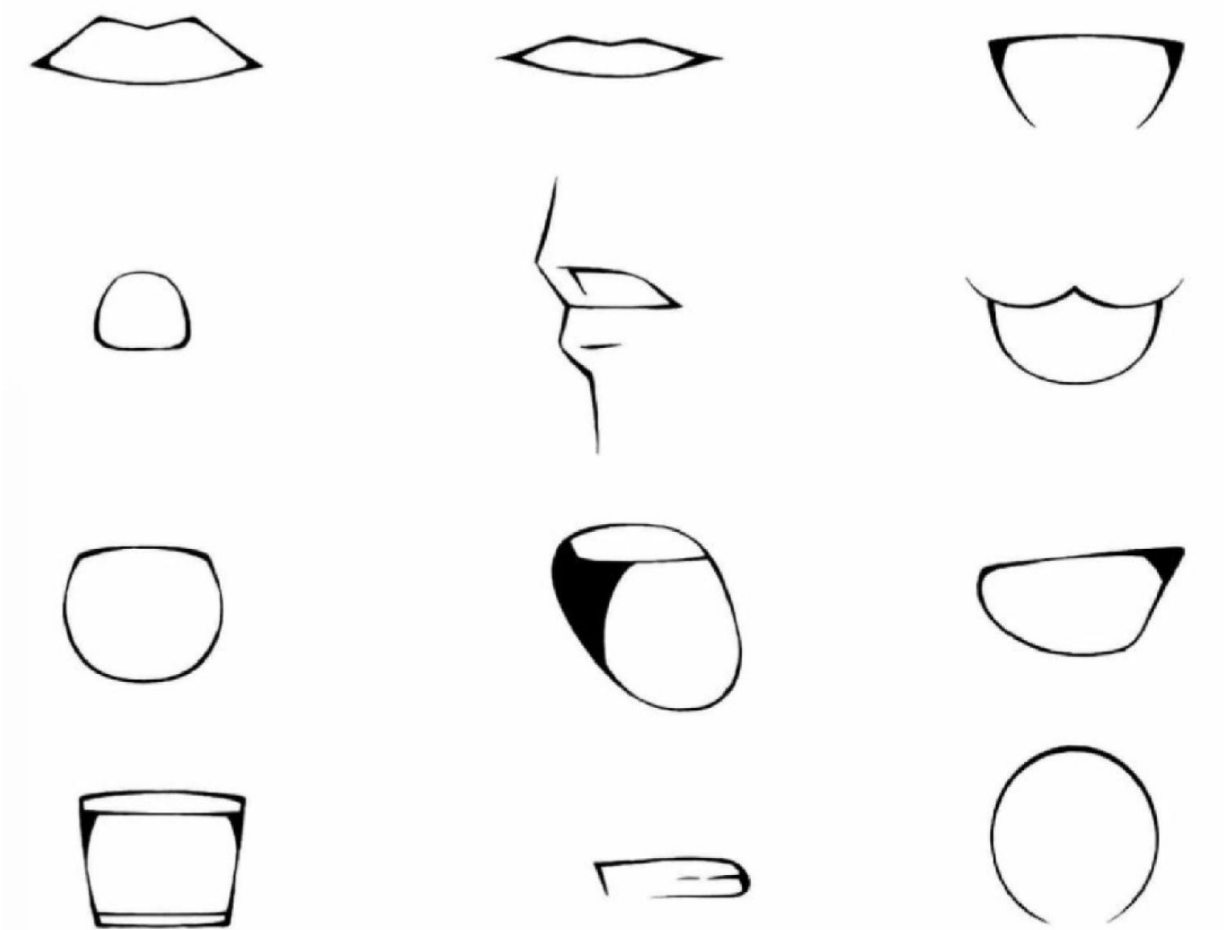


Above we have given examples of the types of mouths commonly seen in girls' shallow paintings. As you can see, compared with realistic mouths, they are much simpler, with only upper lip lines and lower lines appearing at most.

Let's introduce the drawing steps of realistic mouth.



The mouth is the most important part of the girl's comics, in addition to the eyes. It plays an important role in different expressions. Below, we have drawn several common mouth shapes for your reference.



In addition to the different shapes of mouths, there are actually different types. Here we introduce three more common types, namely, small peach-shaped mouth, sexy and thick mouth.



How to paint beautiful girl hair

Common hairstyle

In this section, we will introduce common hairstyles. Hair styling is very important in girly comics. Sometimes face shapes are similar, and hair is used to distinguish characters. Here are some examples of common hairstyles for your reference.



The pictures exemplified are the common hairstyles in girl comics, and most of them are exaggerated deformations of real-life hairstyles, so understanding the fashion hairstyles in reality is very important for drawing the hairstyles of characters in comics.

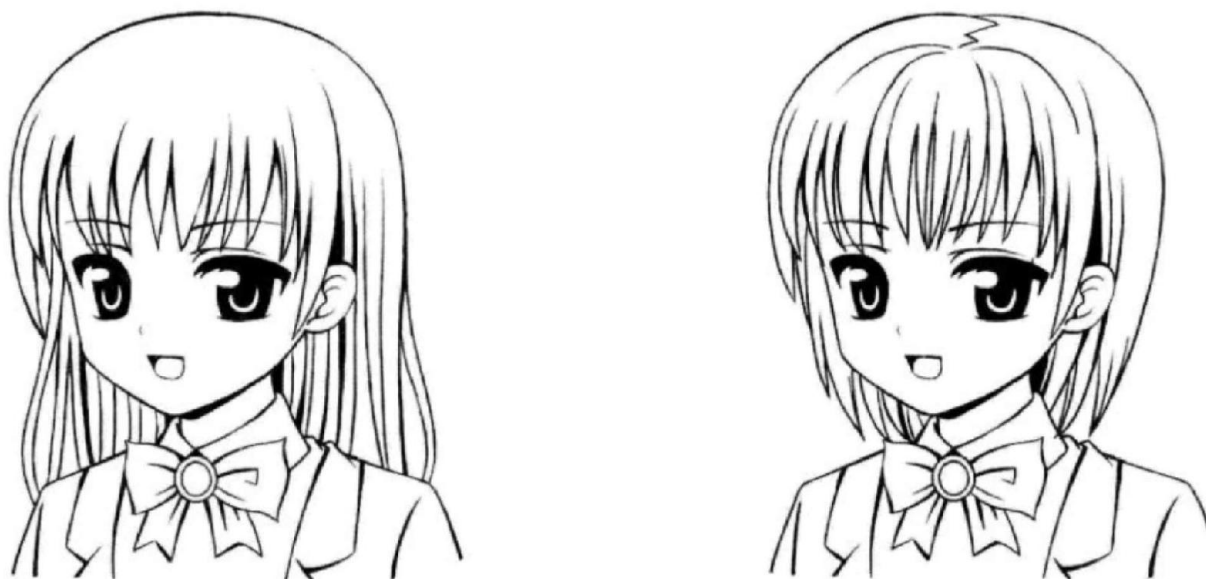


Here we make an example to explain how to change a live hairstyle into an anime hairstyle.

First select a live picture and carefully observe the changes in hair levels and levels of hair. Then draw a rough contour and draw details.

Straight hair

Below we introduce the most common straight hair.



As shown in the picture above. Long straight hair is shown in the left picture. Hair bursts are very common in girl comics. It can not only increase the beauty of the character, but also can be used to enrich the picture. The figure to the right of the gentle and quiet figure is short straight hair. In the comics of the cute girls, this hairstyle is often used for lively and cute characters.



In the process of drawing straight hair, we often train the moon is the curve and straight line, because the straight hair is composed of straight lines and curves segmented.



First determine the direction of the hairline and hair.



Draw the hair according to the position of the hairline and the direction of the hair.



Done!

Below we use several examples to illustrate the use of straight hair.



First of all, find a picture of long straight hair. Everybody should pay attention to the environmental factors when drawing long straight hair. For example, because of the wind in this picture, the hair will

move, so when you draw Be sure to pay attention to the direction of the wind.



Next, we found a picture of long straight hair. Because the hair is slightly shorter, the effect is slightly less in a windy environment.



Finally, we found a picture of short straight hair, and when drawing this kind of hair, we should pay attention to the level of hair.

Let's introduce how to draw the same hair as the sample.



1. When drawing long straight hair, we first determine the direction of the wind.



2. Next, determine the approximate direction of the hair under the influence of the wind.



3. After determining the direction of the hair, follow the arrow marked beforehand to draw the approximate shape of the hair with a lead pen.



4. Finally, draw the lines of the hair with ink lines, and erase the pencil lines and the part covered by the hair.



1. When drawing straight long hair, first determine the direction of the wind.



2. Next, determine the direction in which the hair is fluttering under the influence of the wind.



3. After determining the direction of hair fluttering, use a pencil to sketch the approximate shape of the hair.



4. Finally, draw the hair line with ink line, and erase the pencil line and the part covered by the hair.

Because short and straight hair is less affected by wind, we will focus on the level of hair in the following examples.



1. When drawing short straight hair, you can first draw the approximate outline of the hairstyle you want to draw



2. Then refine the hair gallery. Make it look more natural.



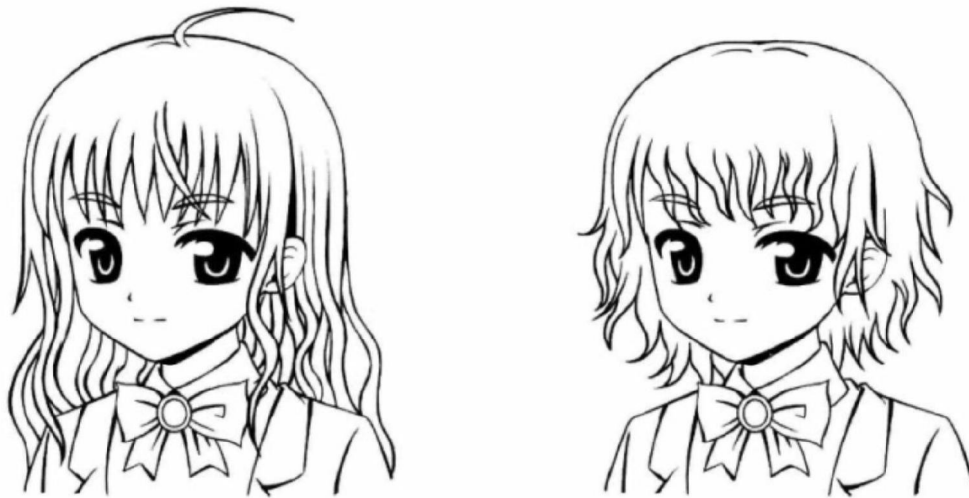
3. In order to make the hair look more three-dimensional, we added some broken hair to the original hair.



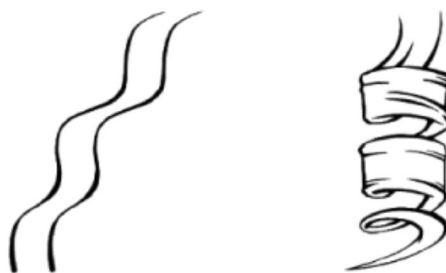
4. Finally, draw the ink line, erase the pencil draft, and you are done.

Drawing of curls

In this section, we will introduce the method of drawing curly hair. At present, curly hair is a relatively popular hairstyle, especially suitable for princess girls.



As shown in the picture above, the left picture shows long curly hair, and the right picture shows short curly hair. During the drawing process, we can imagine that part of the straight hair is converted into wavy lines.



Practicing the drawing of wavy lines often helps to draw curly hair. But curly hair is not limited to wavy lines. The second picture on the left illustrates this point, so everyone should pay more attention.



Below we use a few examples to illustrate the drawing steps of curls.



The medium-length hair was slightly curly and lively and cute.



Princess-type curls look gorgeous.

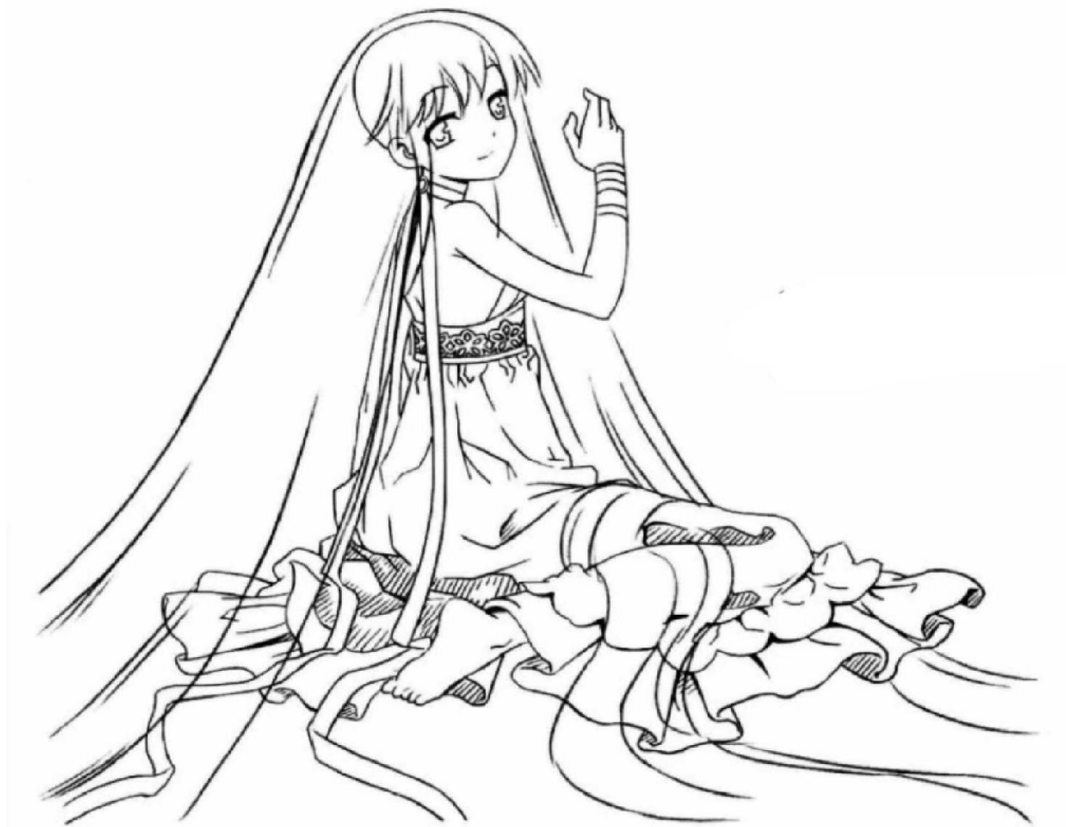


This long curly hair is common in beautiful girl comics, it looks beautiful and gorgeous, and has a little mystery.

The following is a detailed introduction to the drawing process of curls for your reference













How to draw shiny hair

The hair we drew earlier is basically a line draft, and in this section we will introduce how to make the hair look realistic and shiny.



I. Find a line draft first, and determine the direction of the light.



2. Next, draw the hair in black.



3. Finally, on the black hair, outline the highlights with a white brush.

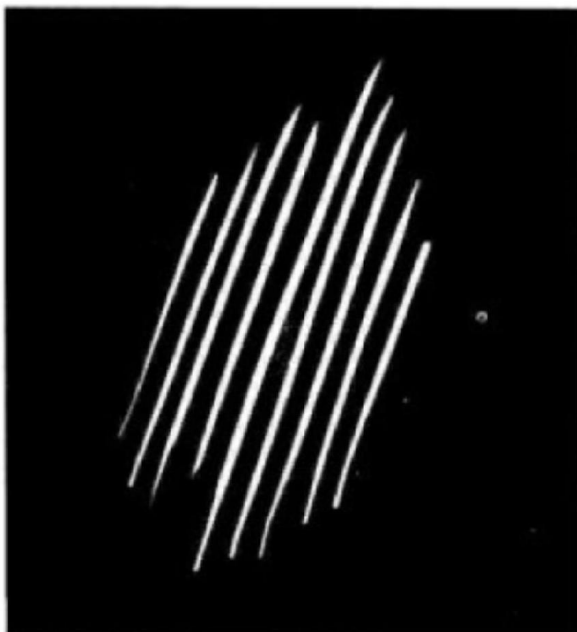
Let's introduce the drawing of several other types of hair gloss.







Observing the details of the hair, you will find that the highlights are composed of some irregular thin white lines. This type of hair is slightly less used in cute girl comics, and more commonly used in other types of comics.



Hair is made by adding black first, and then using white pen to draw highlights. As shown in the first picture on the left and the second picture on the right is another way to draw hair gloss, this method is the opposite of the picture. Draw thin lines with black pens on the white part and leave white on the highlights. As to which method you like, you can choose for yourself.

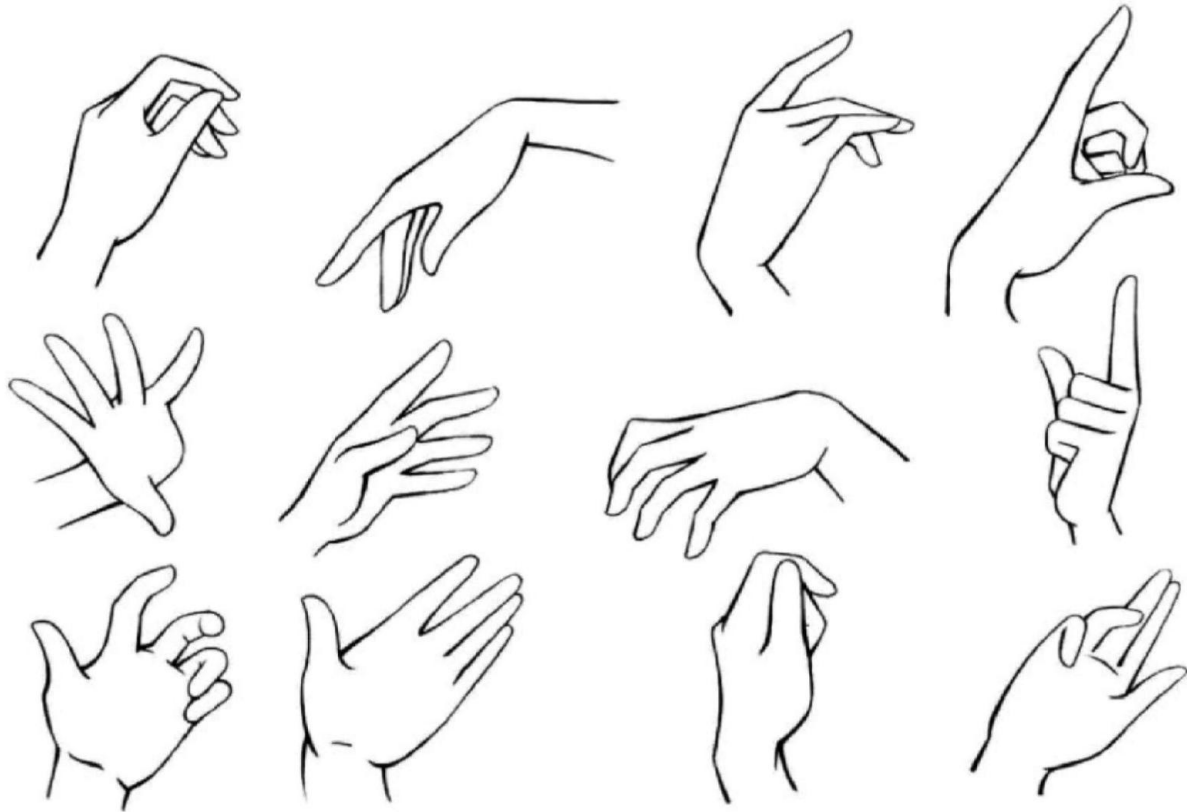




DRAWING OF LIMBS

Hand drawing

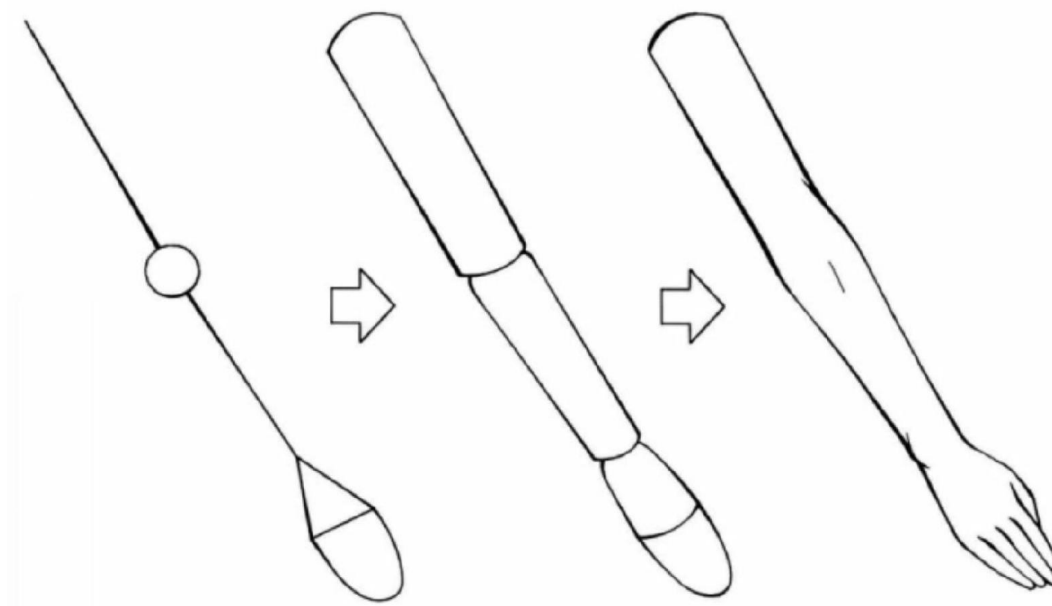
In this section, we will introduce the hand painting method. The hand looks very simple, but it is not easy to draw well.



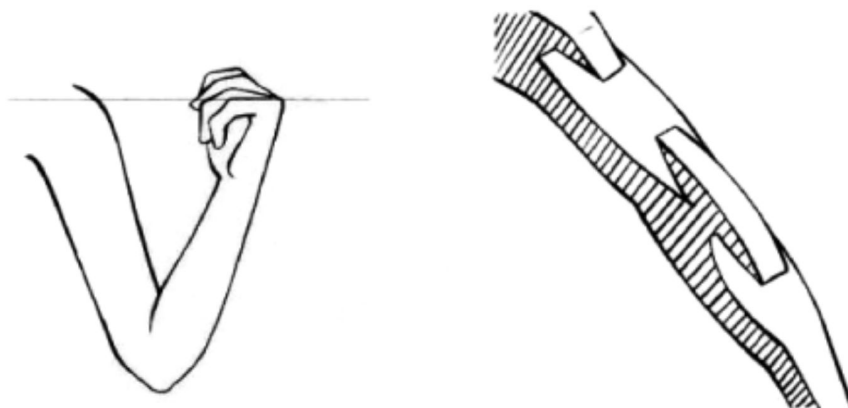
The above examples exemplify the different shapes of the hands for your reference. The movements of the hand are ever-changing and the structure is complicated. To show it, the following points should be noted. No matter how the hand changes during movement, the proportion of bone joints between the joints of the hand is constant. However, the proportion of each person will be slightly different.

Arm drawing

Then introduce the drawing method of the arm.



The above example is a process of drawing the arm. We can first outline the approximate skeleton structure with simple lines, determine the length, and then convert the lines into cylinders. After all of this is drawn, Dallas has completed most of the Then, in order to make the arms look more realistic, muscle lines will be added. Although the girl's comics have thin arms, there will still be a small amount of muscles.



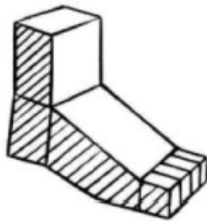
Note: As shown in the left picture, the length of the upper arm is the forearm—the length of the palm. In addition, as shown in the right picture, when drawing the arm, you can imagine it as a block structure.

Drawing of feet

The last two sections introduced the painting of the upper limbs. This section introduces the painting of the lower limbs, starting with the feet.



The above examples exemplify the different shapes of the feet for your reference. The movements of the feet are much less than those of the hands, but they are the same as the hands. Regardless of the changes, the proportion of bone joints between the joints of the feet remains the same.

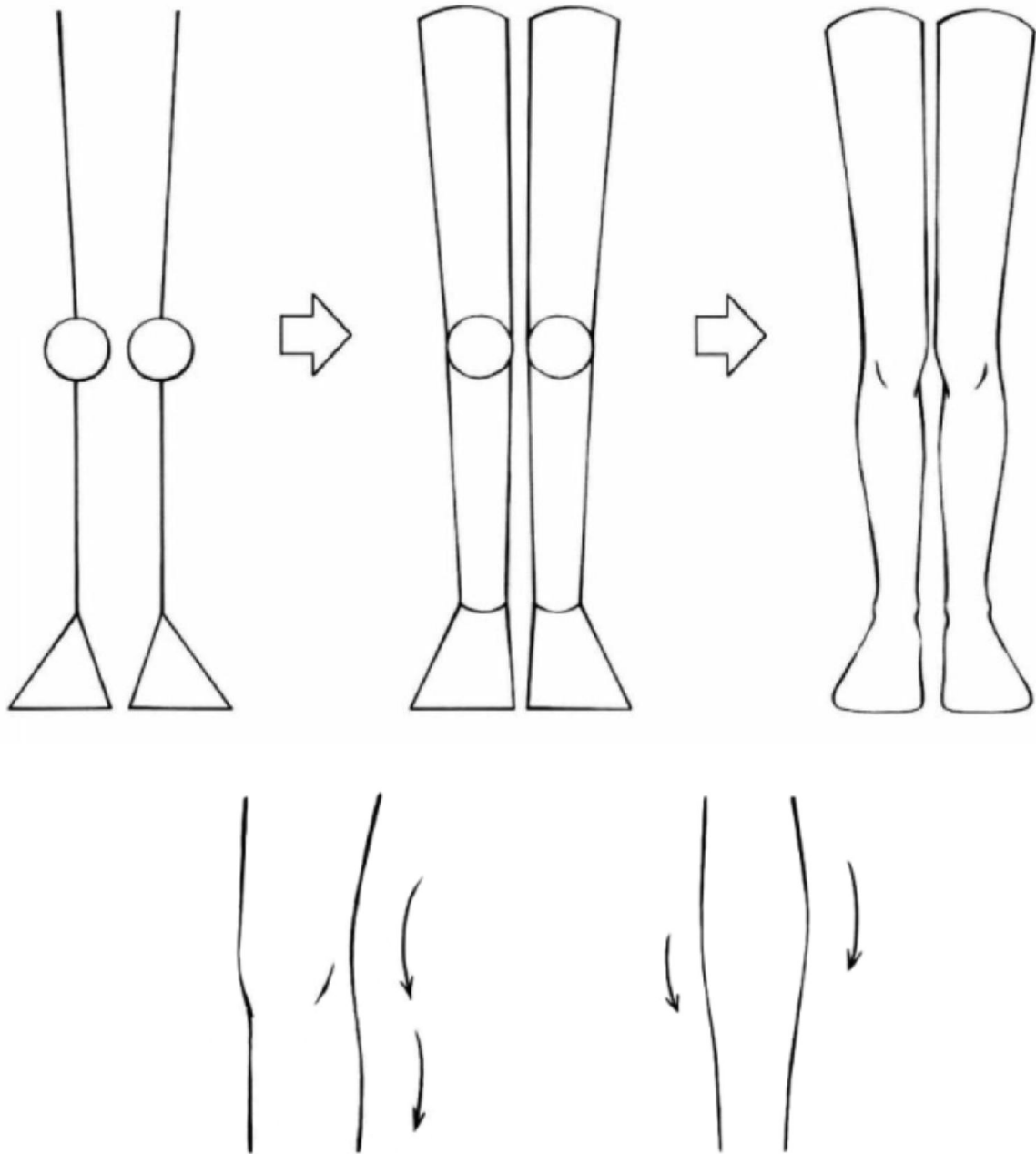


The drawing of the feet is simpler than that of the hands, but it is not easy to draw well. Here we can consider the structure of the feet as a block-shaped three-dimensional structure, which will be much easier.



Drawing of legs

Here's how to draw your legs.



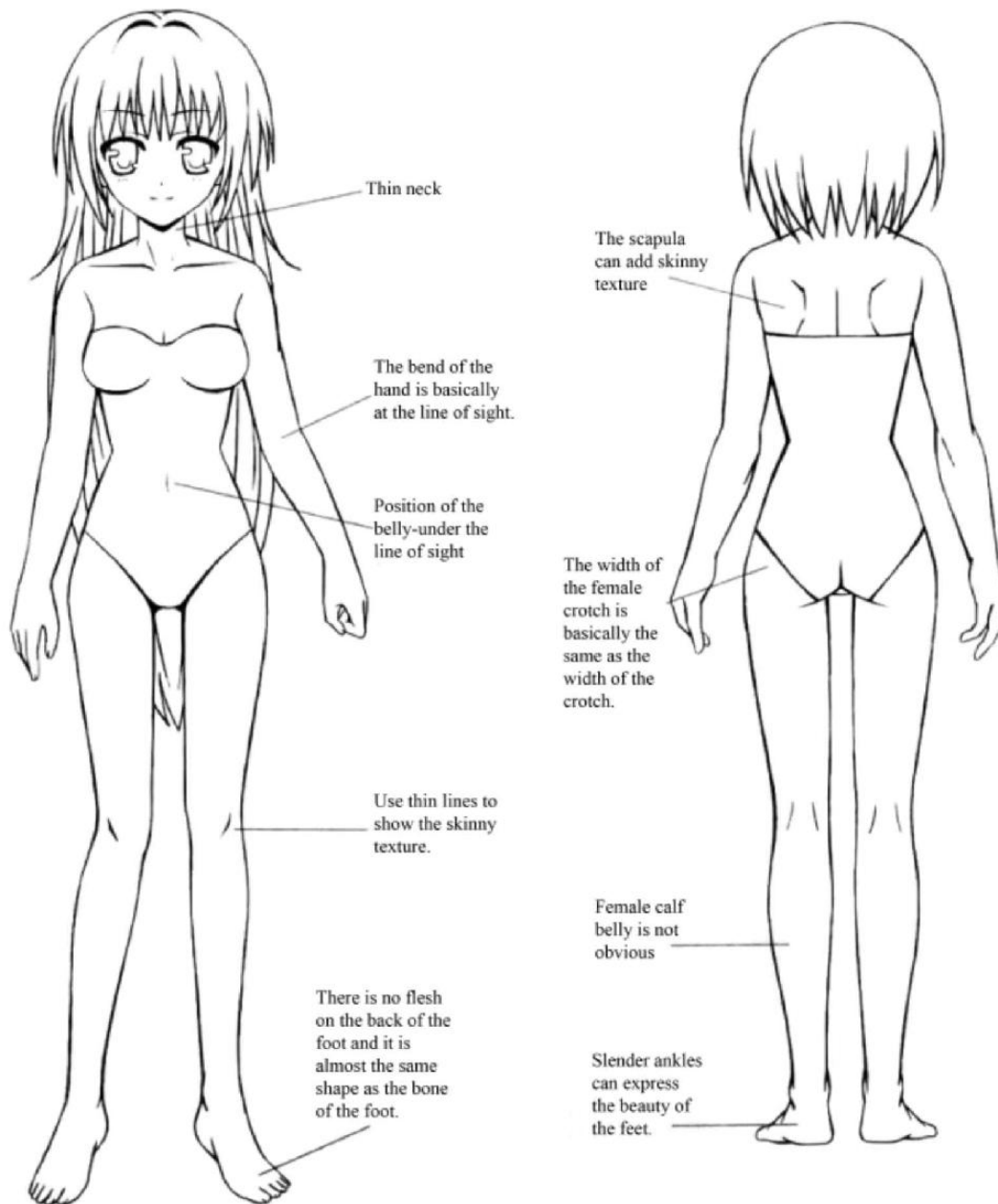
The above example is a process of drawing the legs. You can also use a simple line to outline the approximate skeleton structure, determine the length, and then convert the line into a cylinder. Then,

in order to look more realistic, based on the cylinder, draw muscle lines.

HOW TO DRAW A BEAUTIFUL GIRL'S BODY

Structure of beautiful girl body

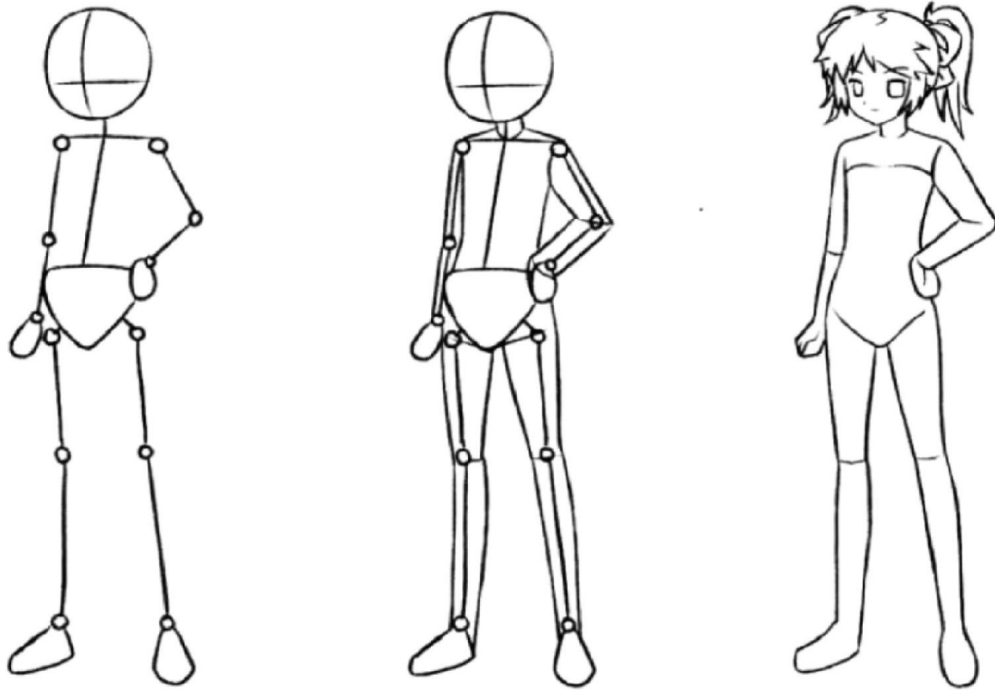
In this section, I will introduce the structural characteristics of the body of a beautiful girl, which is more compact and round than that of a male.



Drawing of the body from different angles

Observing characters from different angles will have different changes. Here are several common perspectives to illustrate the character's drawing in its state.

45 degrees side view body drawing



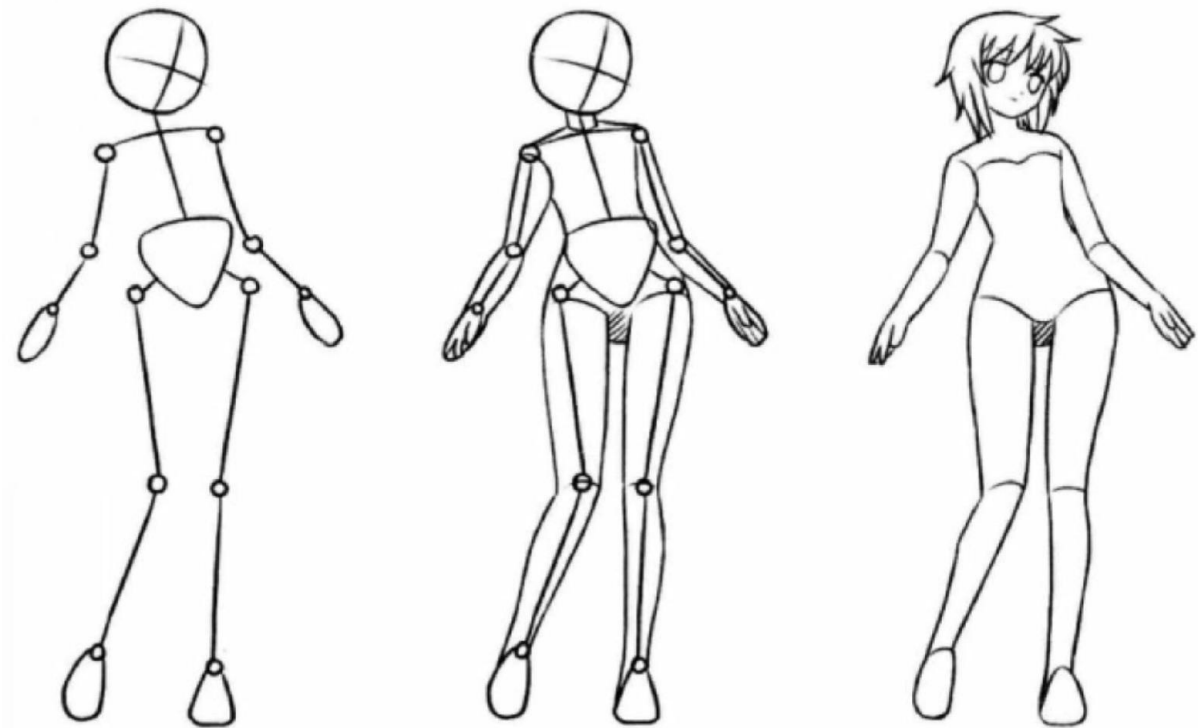


Side view body drawing



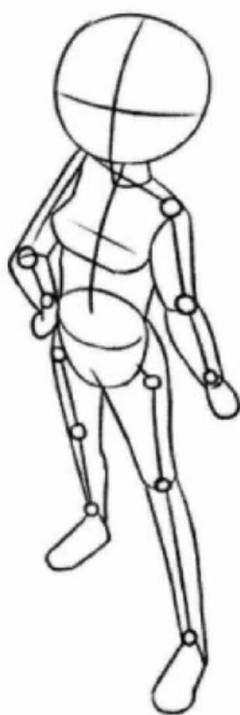
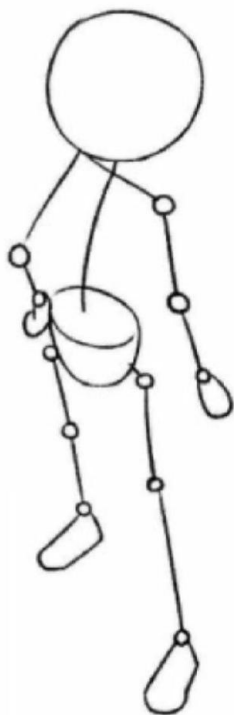


Looking up at the body



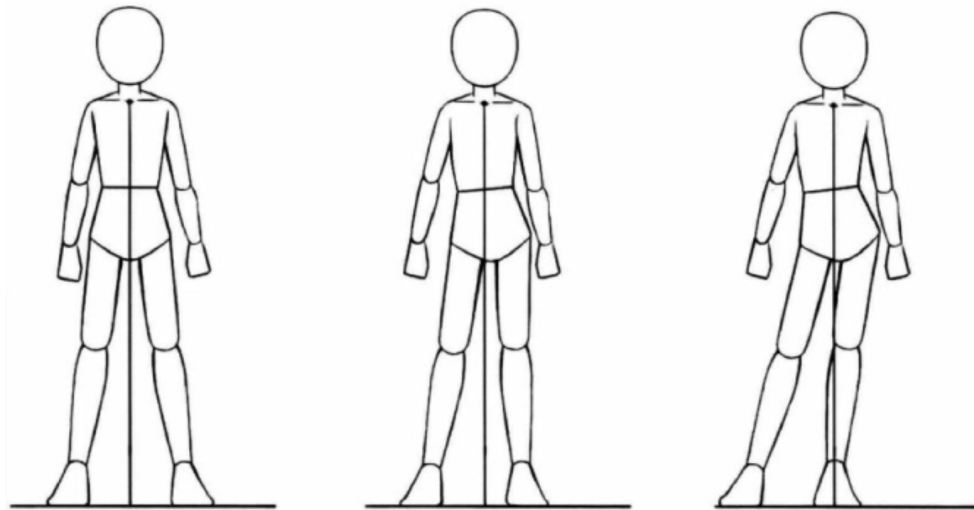


Overlooking the body

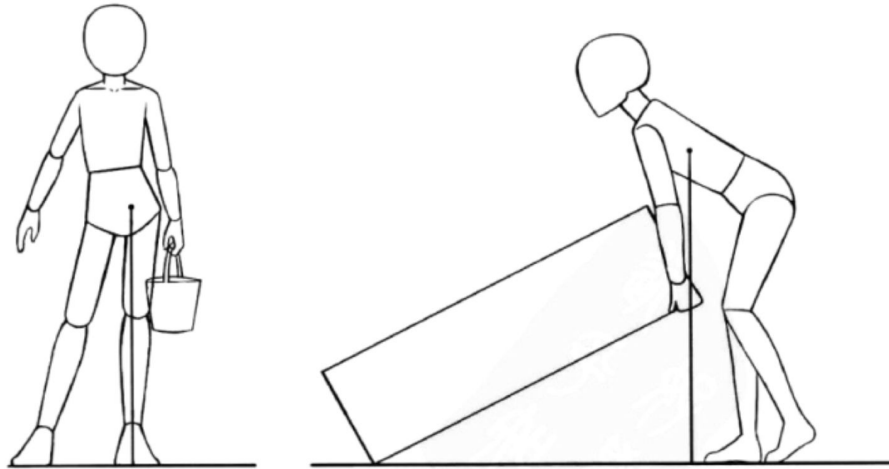


Drawing of different bodies poses

This section introduces common body movements. In order to better express the movements, first introduce the knowledge of the human body.



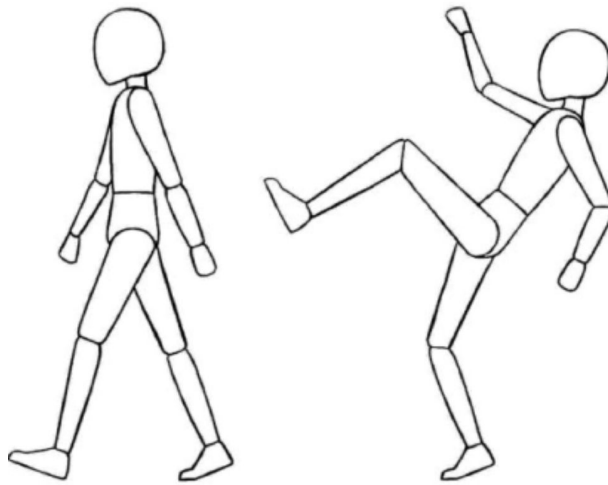
When the human body stands, there are two situations, one is the situation without external force, and the other is the situation with external force. In the absence of external force, the center of gravity can be based on the clavicle fossa. In the case of heavy feet, the center of gravity is usually between the two feet or slightly to the side of the heavy feet. In the case of heavy single feet, the vertical line of the clavicle fossa will fall on the heavy ankle bone.



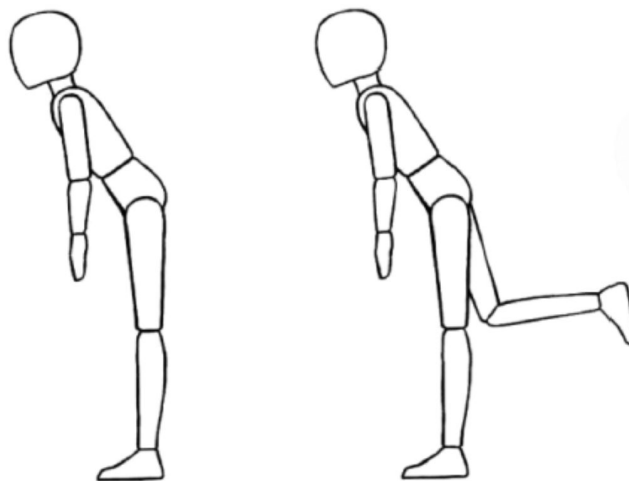
In the case of external force, the position of the center of gravity should be observed according to the direction of the external force. Generally, the center of the chest or the center of the pelvis is used for comparison.



The sitting position is generally centered on the center of the chest.

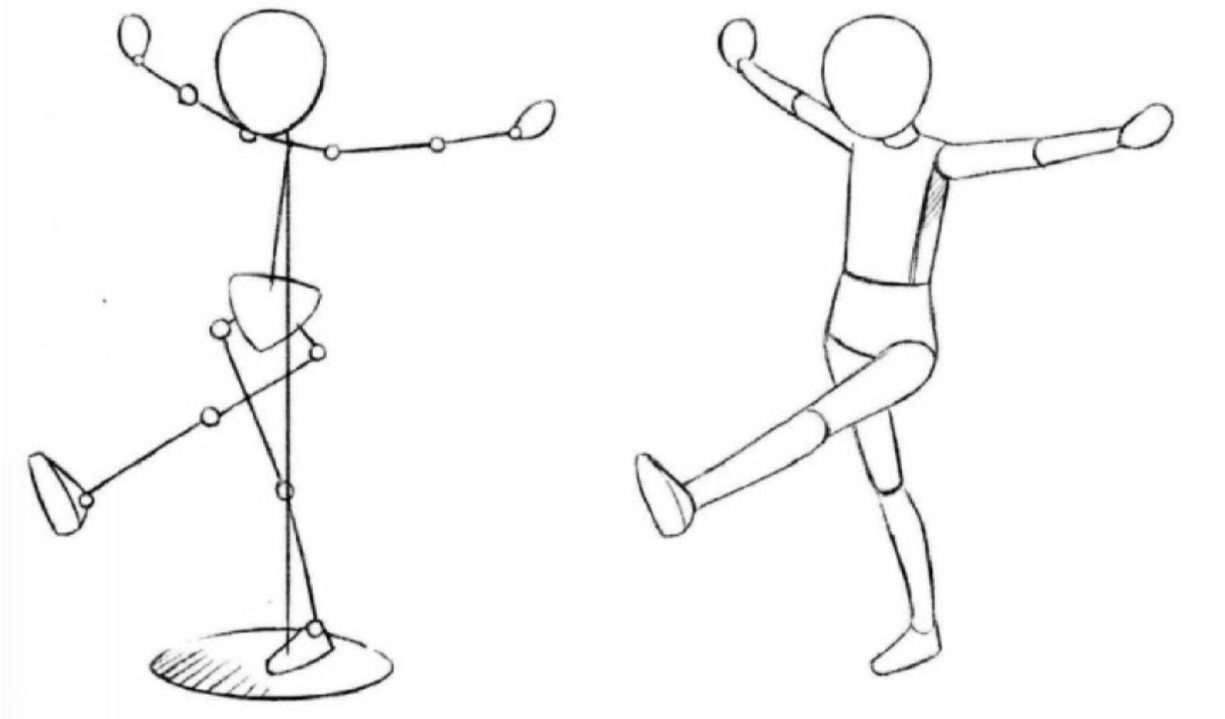


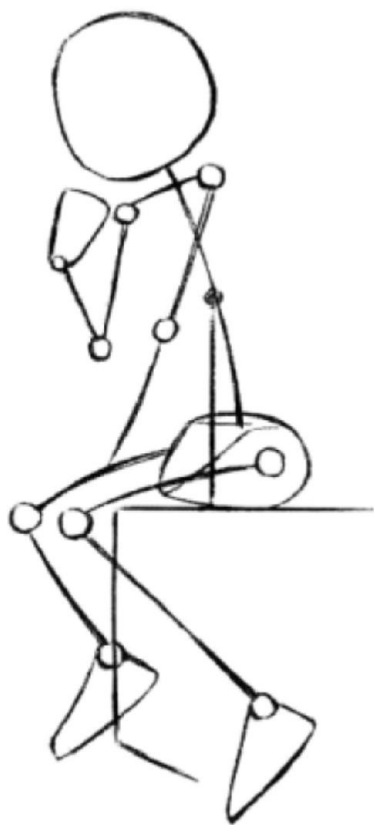
By observing the two pictures on the left, we will find that when a person's center of gravity is unstable, a state of falling will occur.

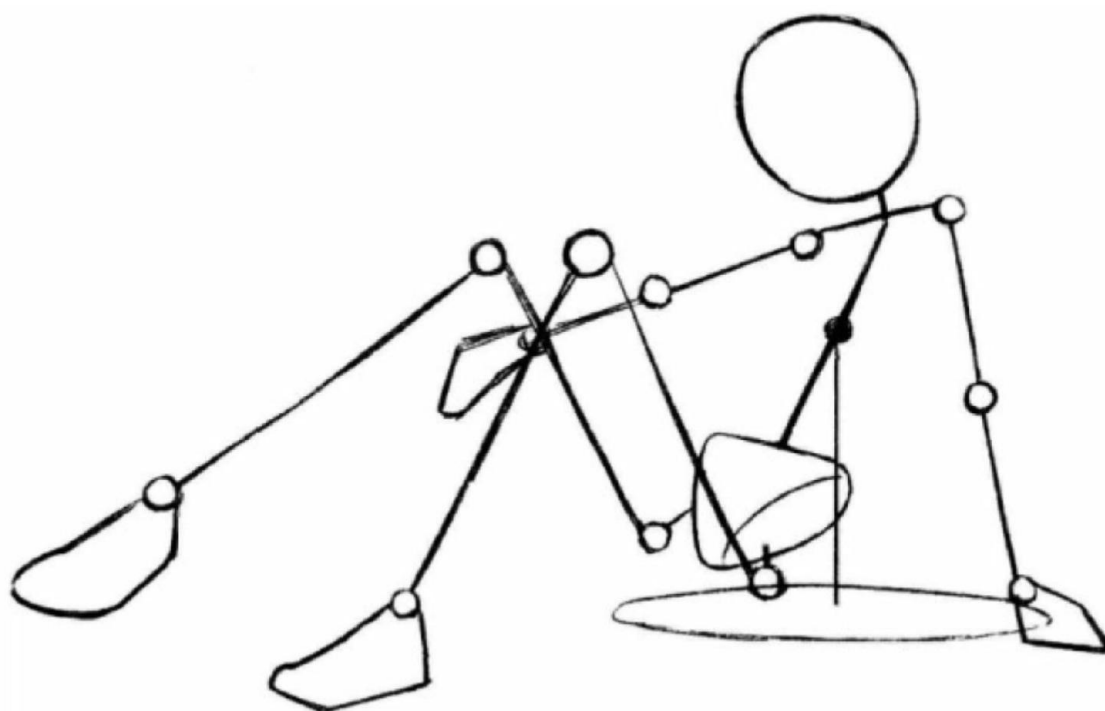


When the character's center of gravity is unstable, the balance can also be adjusted through the movement of the limbs. Observing the left picture, we will find that when the character is in an unbalanced state, by lifting one leg to change the center of gravity, the body will be balanced again.

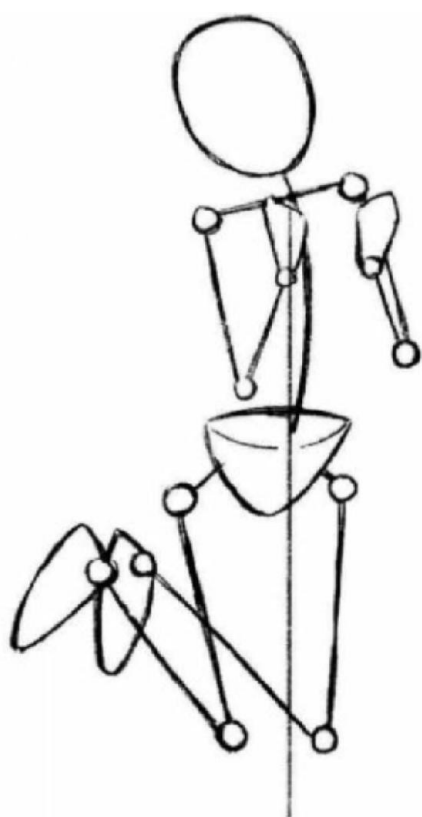
After introducing the knowledge of human center of gravity, we use a few examples to illustrate specific applications:









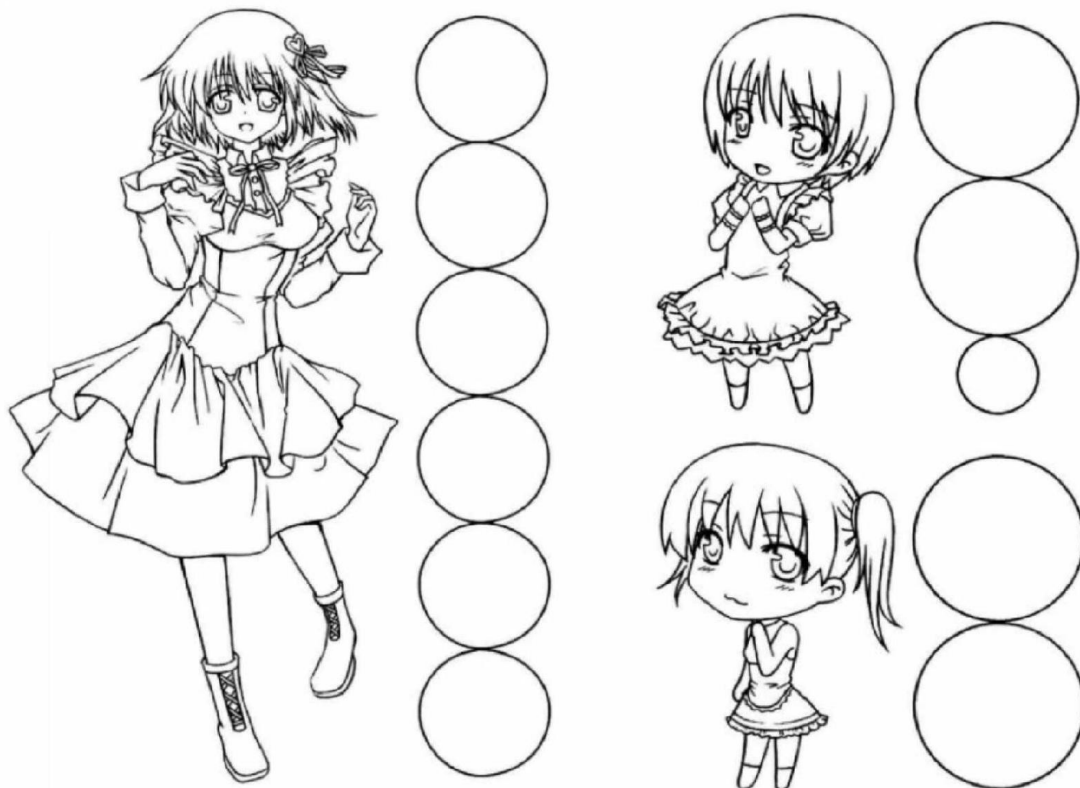




Q VERSION (CHIBI) GIRL CHARACTERS

Difference between Q version characters and normal characters

The head-to-body ratio of the characters in version 0 was introduced earlier. In this section, we will introduce the specific drawing methods of the characters in the next Q version.

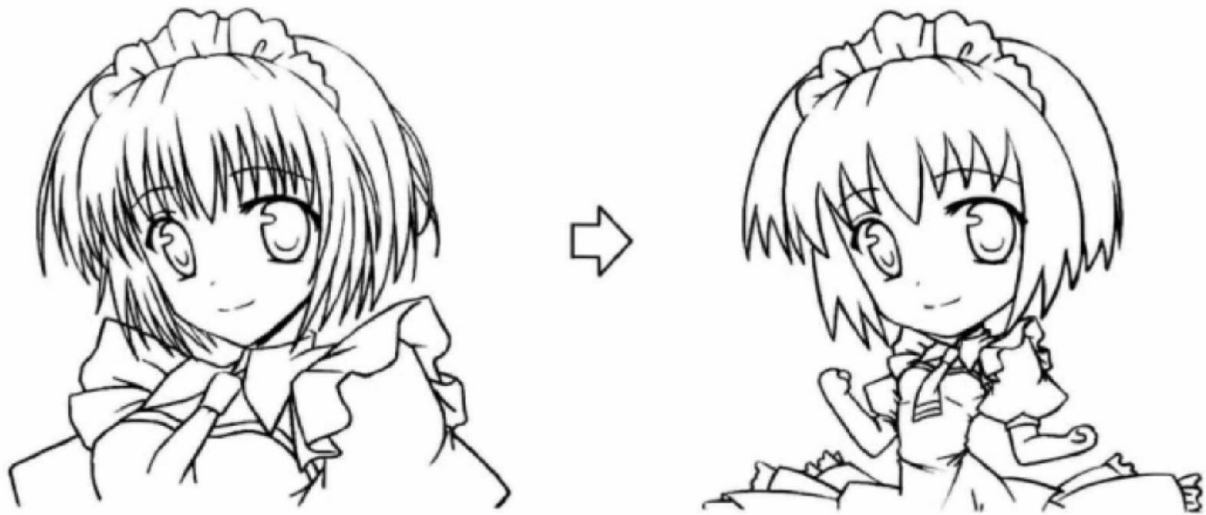


A few example pictures are drawn above, and it can be seen that the head-to-body ratio is much different.

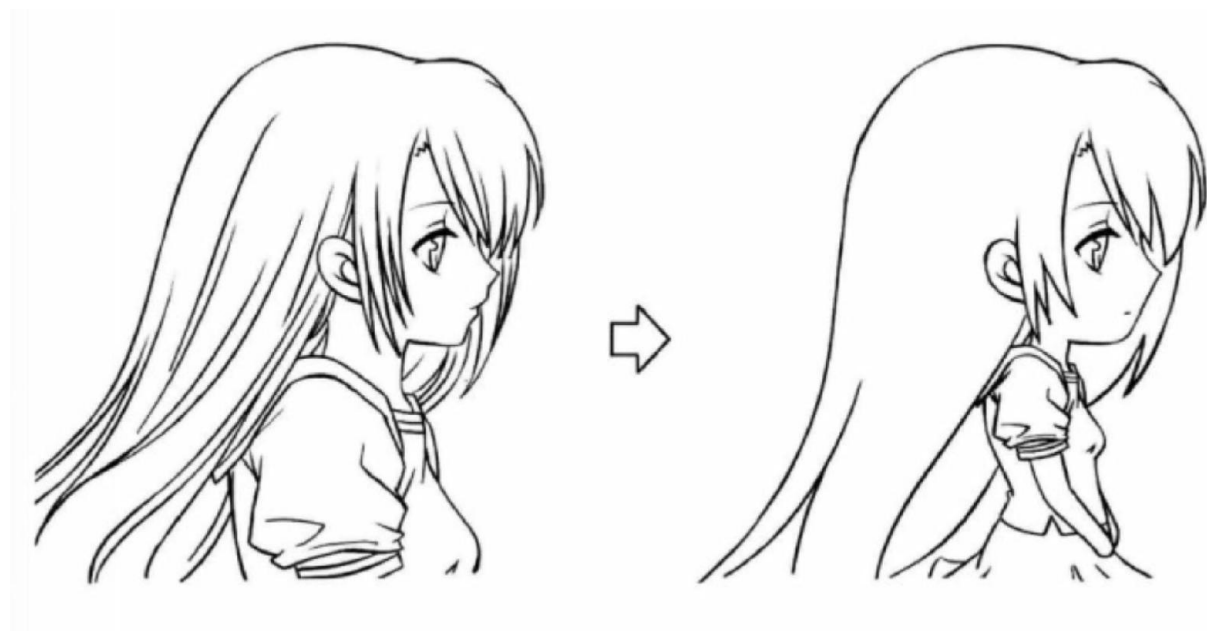


In addition to the difference in head-to-body ratio, the hands and feet of version Q characters are also very different from those of normal

proportions.



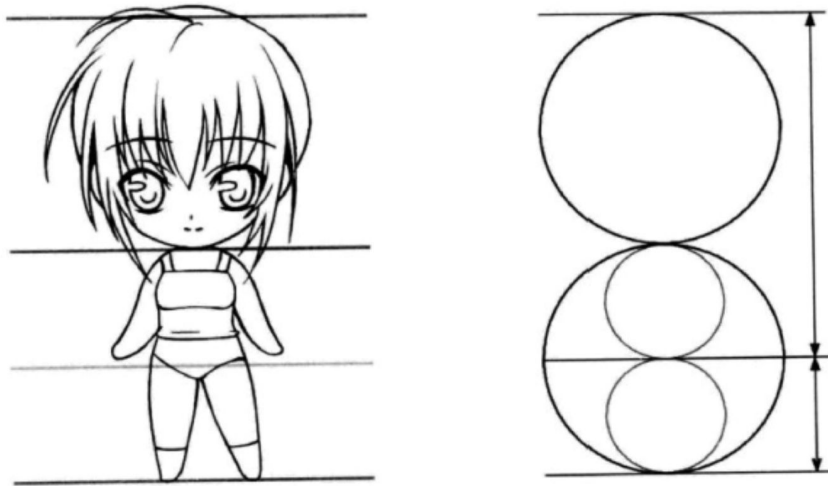
When drawing the Q version of the character, the changes in the head are also obvious. Observe the changes in the two pictures above. We will find that the drawing of the hair has become simpler, and the face has become rounder and cuter.



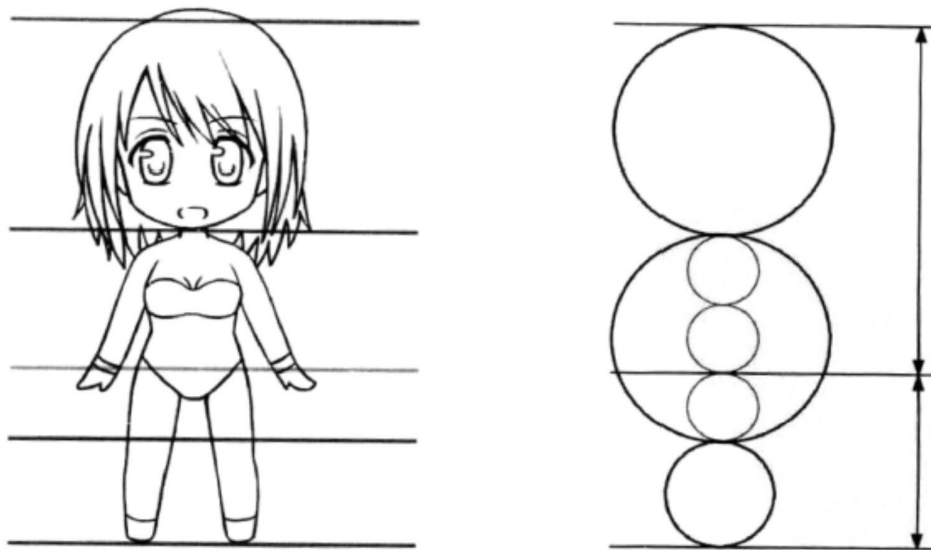
In addition to the changes in the body of the Q version of the character, sometimes you should also notice the changes in your belongings. Here is an example of the process of changing the magic wand for your reference.

How to turn a normal character into a Q version character

In the previous section, we introduced the difference between the normal-scale girl comic characters and the black version characters. In this section, we will specifically introduce how to draw the Q version characters on the basis of the normal proportion characters. Let me introduce the Q version first. Character's proportional characteristics.



The torso and legs of the two-headed beautiful girl are basically drawn to the same length. At the same time, because the body becomes smaller, sometimes the neck and waist are not obvious.



The torso of a 2.5 head girl can be set to $\frac{3}{2}$ the length of a head.







Some common Q version character examples

The drawing of the characters was introduced earlier. In this section, we will give some examples for your reference.



The above example picture is a relatively simple Q version type. Here we must pay attention to the use of actions and expressions.



CHARACTER'S EMOJI DRAWING

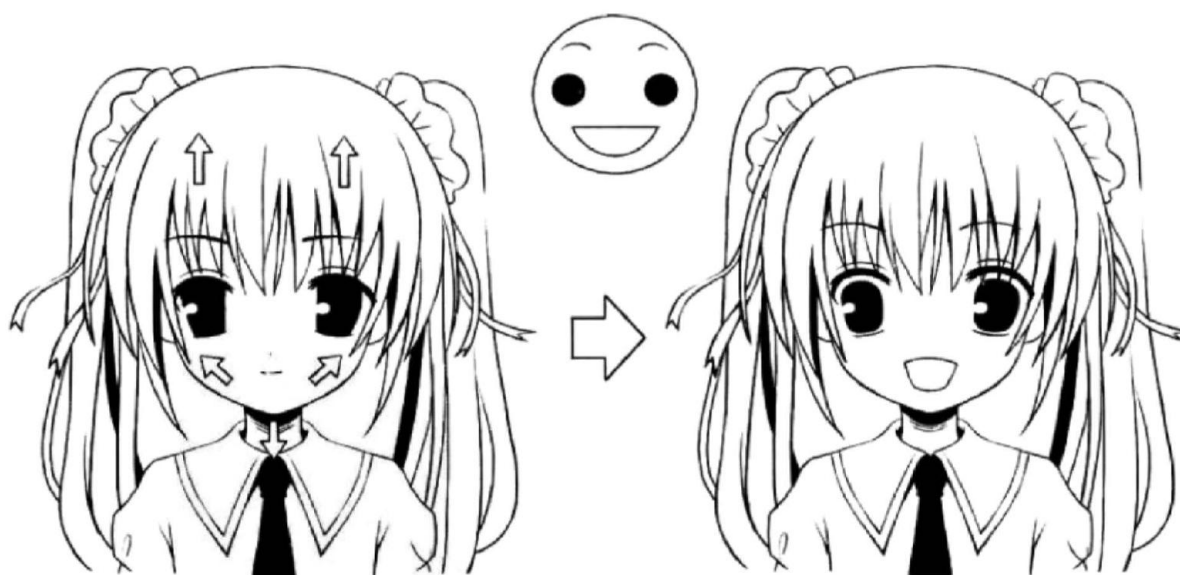
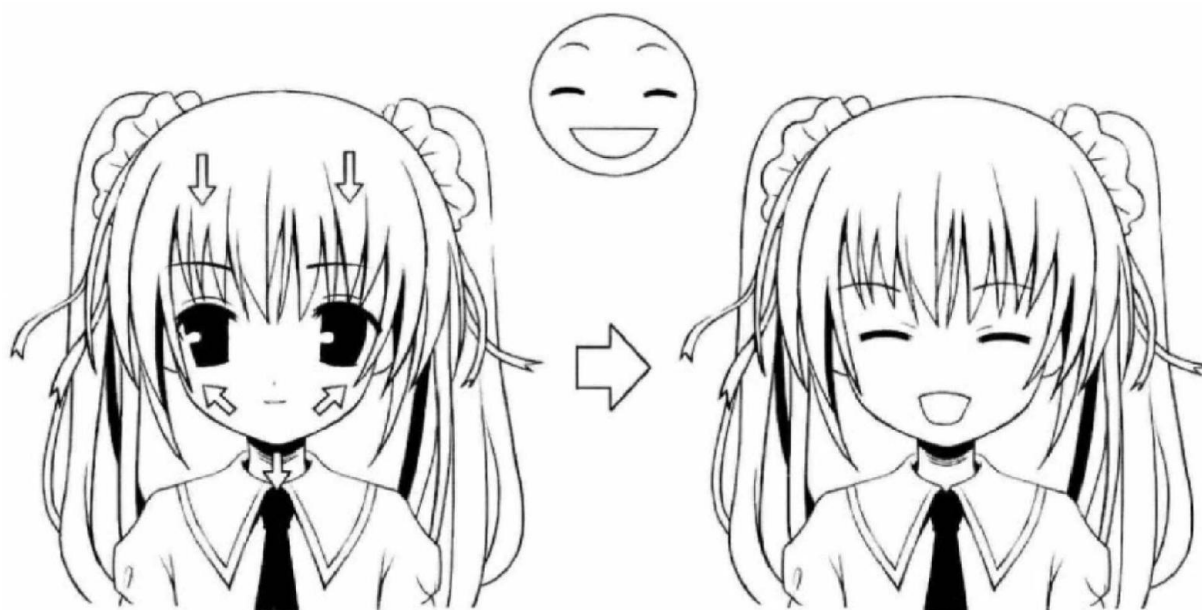


The previous chapter introduced some basic knowledge in the cute cartoons of cute girls. In this chapter, we introduce the expressions

commonly used in cartoons of young girls. How to make characters look more vivid is exactly what this chapter is about.

Facial expressions

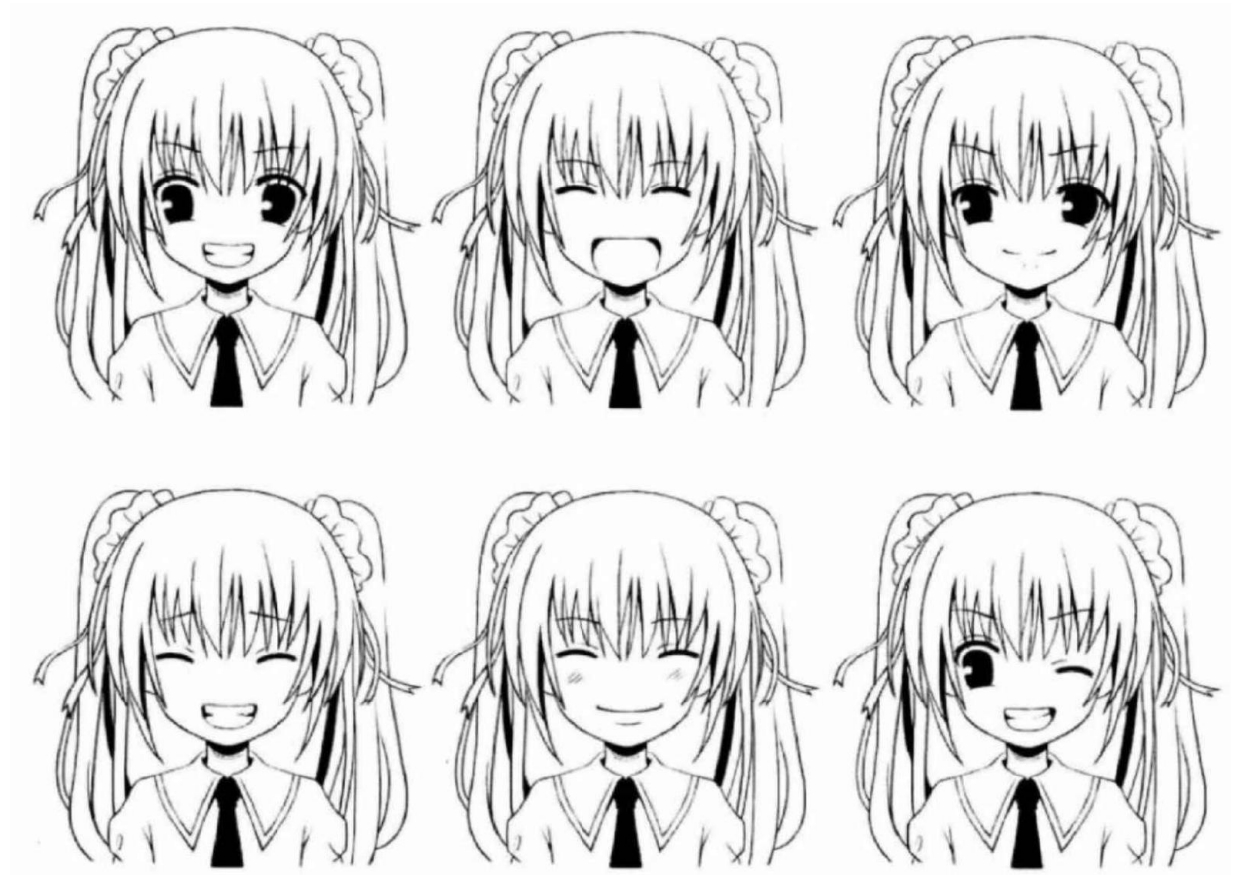
Happy expression



The above expressions are the expressions of joy and surprise. The expressions of "the same are joyful" have different effects. One is that the eyes are laughing into a seam. Changes in comic creation,

we can choose which expression to use based on the content of the story.

Then we give examples of joyful expressions, you can use as a reference.

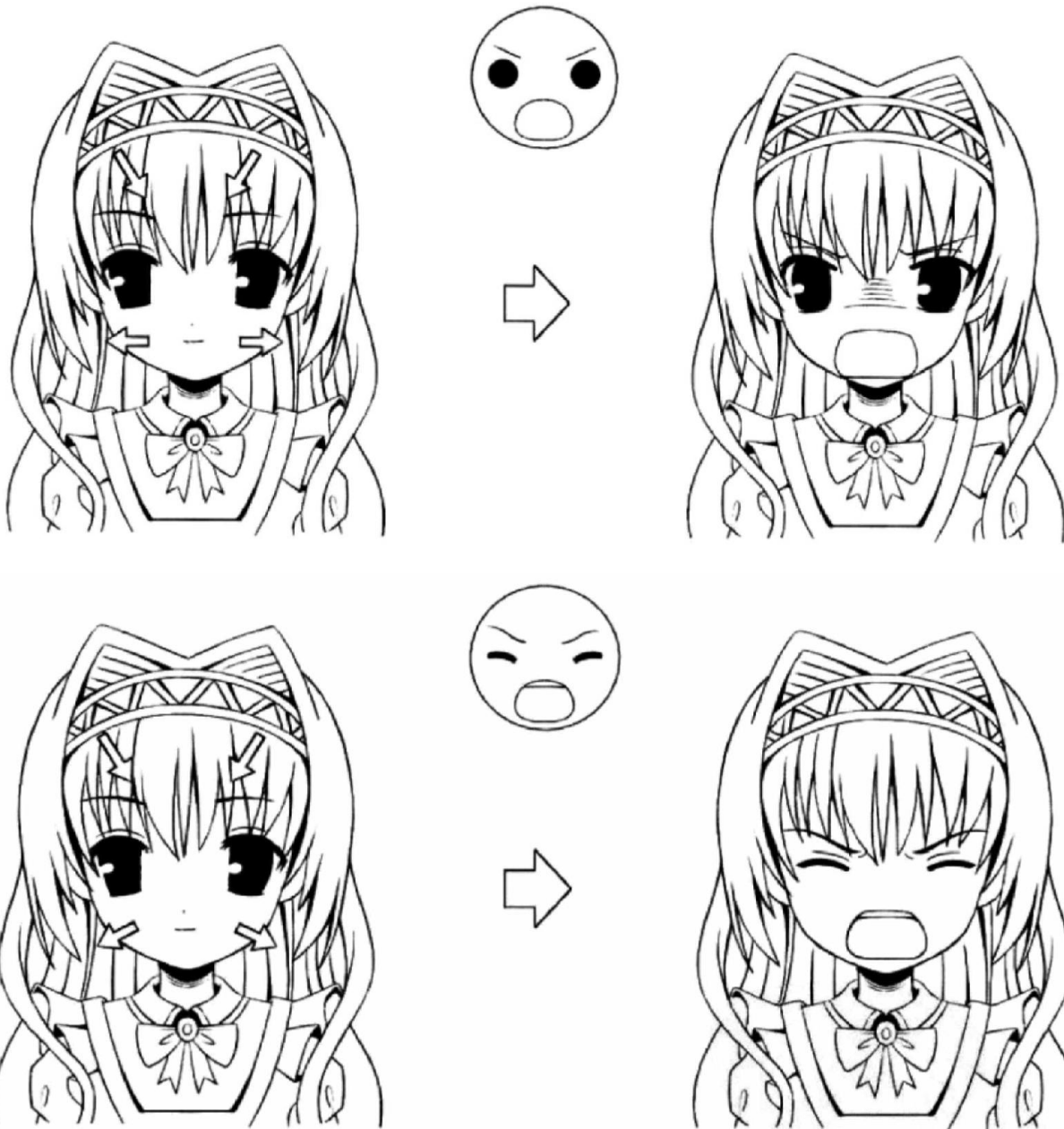


The above example has 6 types of happy expressions. From this we can see that there can be so many changes in the expressions of happiness alone. There are many similar expressions in the comics, waiting for us to discover.

Pick an expression below to briefly explain the drawing process.

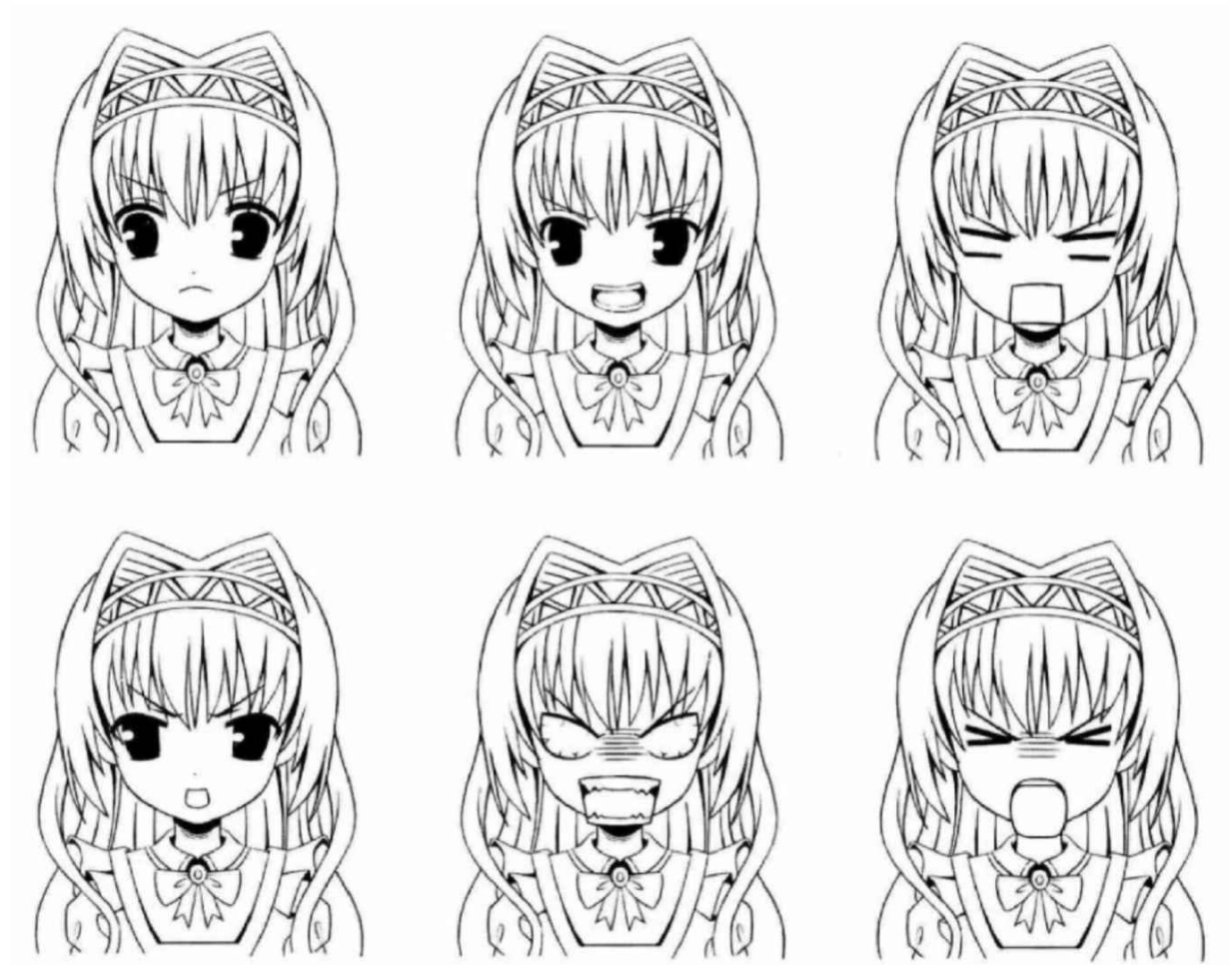


Angry expression



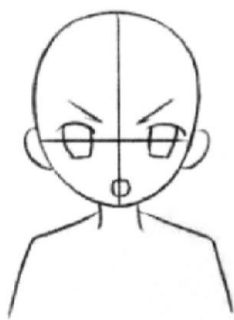
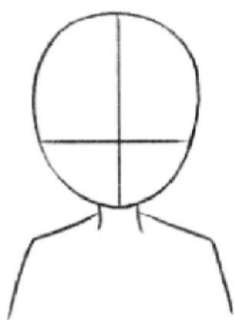
The above also draws two common expressions when angry, one is the angry state with raised eyebrows and round eyes, and the other is the angry state with tight eyebrows and closed eyes. Upgraded version for angry state.

Here are some other types of angry expressions that you can use as a reference.

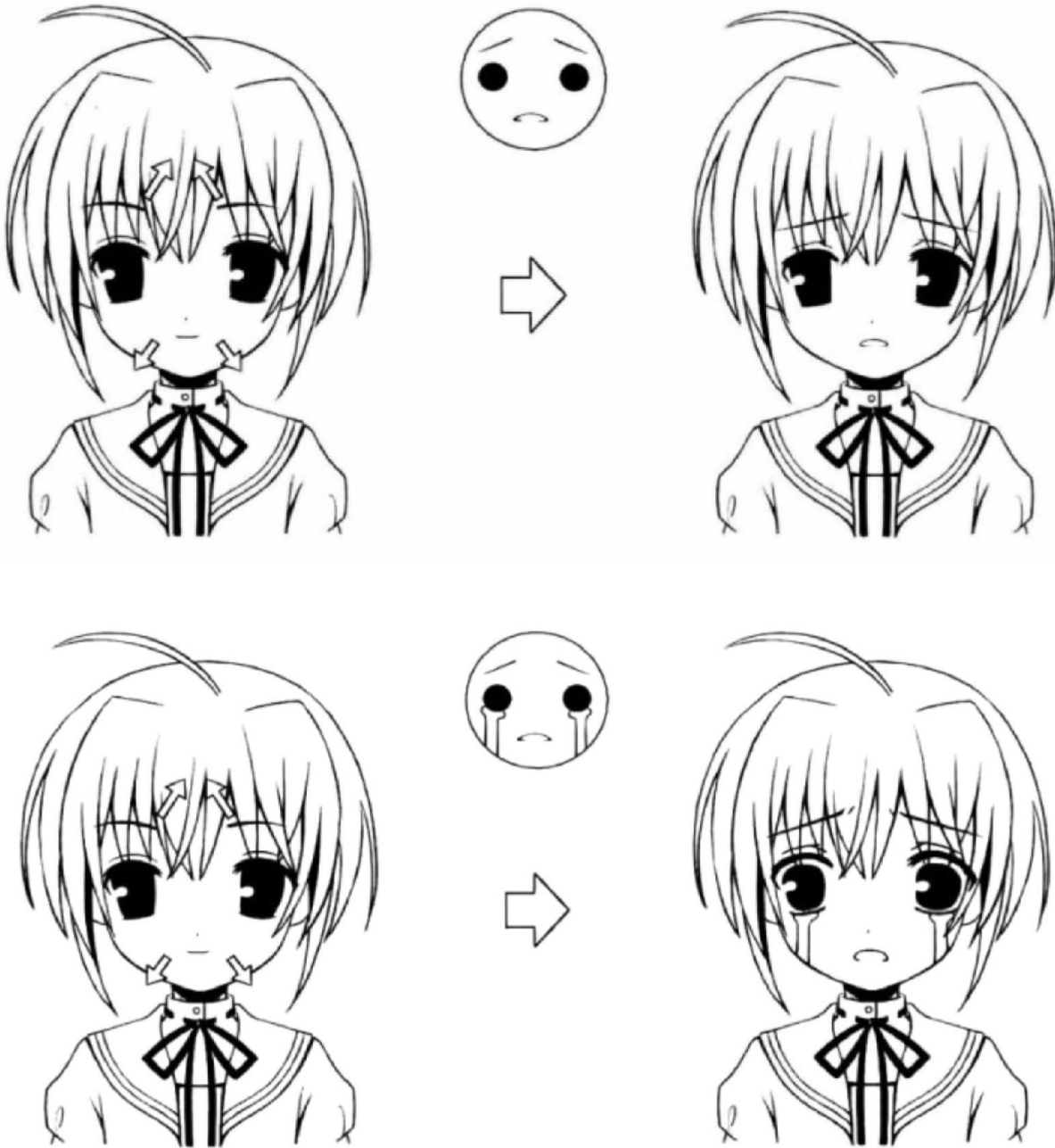


The angry expressions drawn above range from slightly angry to extremely angry. When you draw an expression, you also need to take into account the character of the characters in the comics, because some characters may be born with mildness, and it is not easy to get angry.

Below we take a picture to briefly introduce the drawing process.



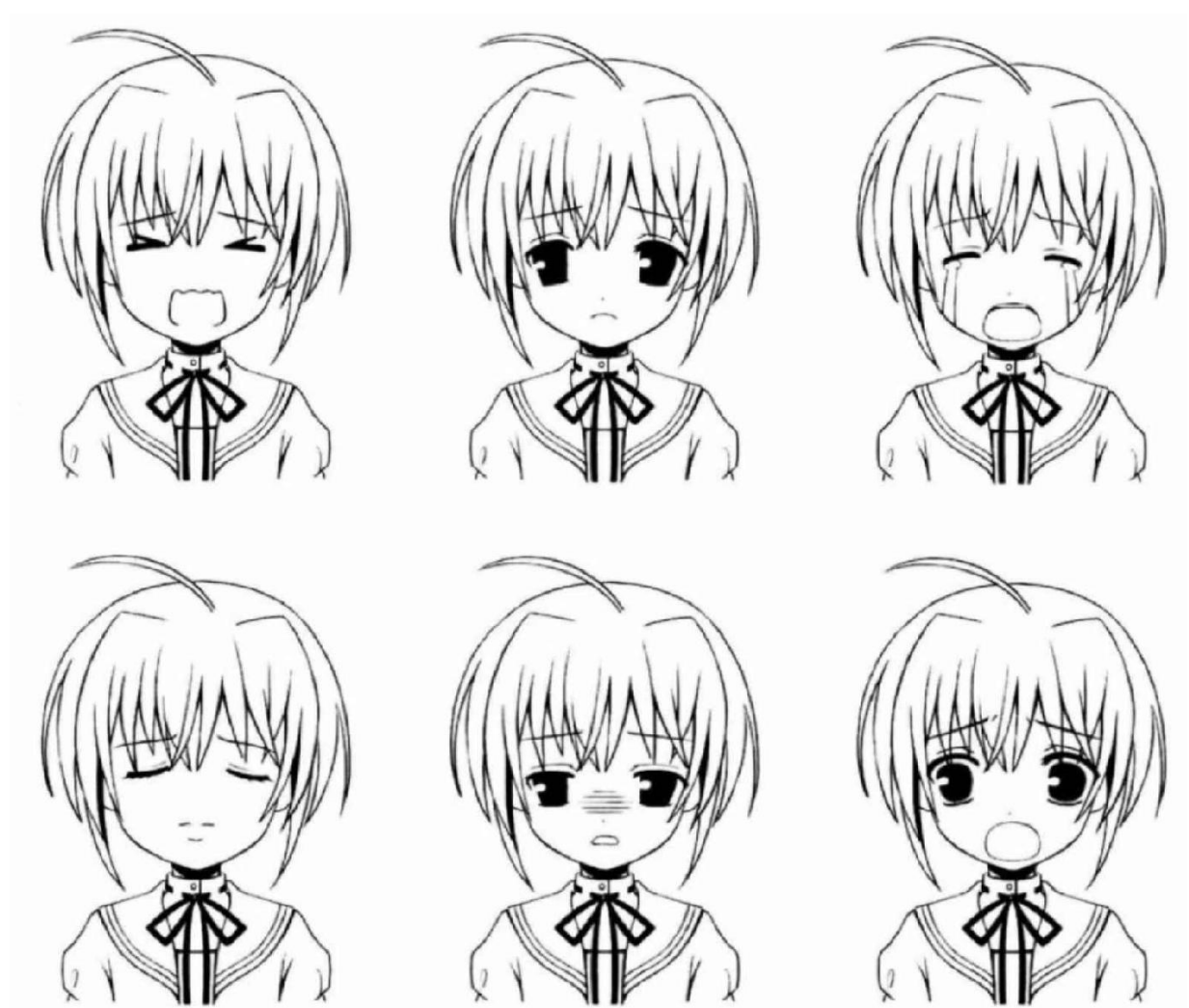
Sad expression



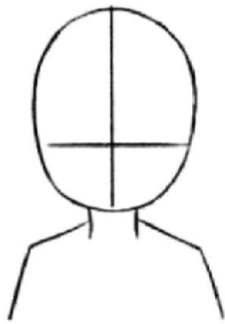
The above examples show two sad expressions, one is sadness when sad, and the other is crying when the sadness reaches a certain level. Regardless of how it changes, as long as you have mastered its facial features, there will not be too much deviation in

drawing. By observing, you will find that the eyebrows of the characters are in the shape of a "eight", and the corners of the mouth are facing downward.

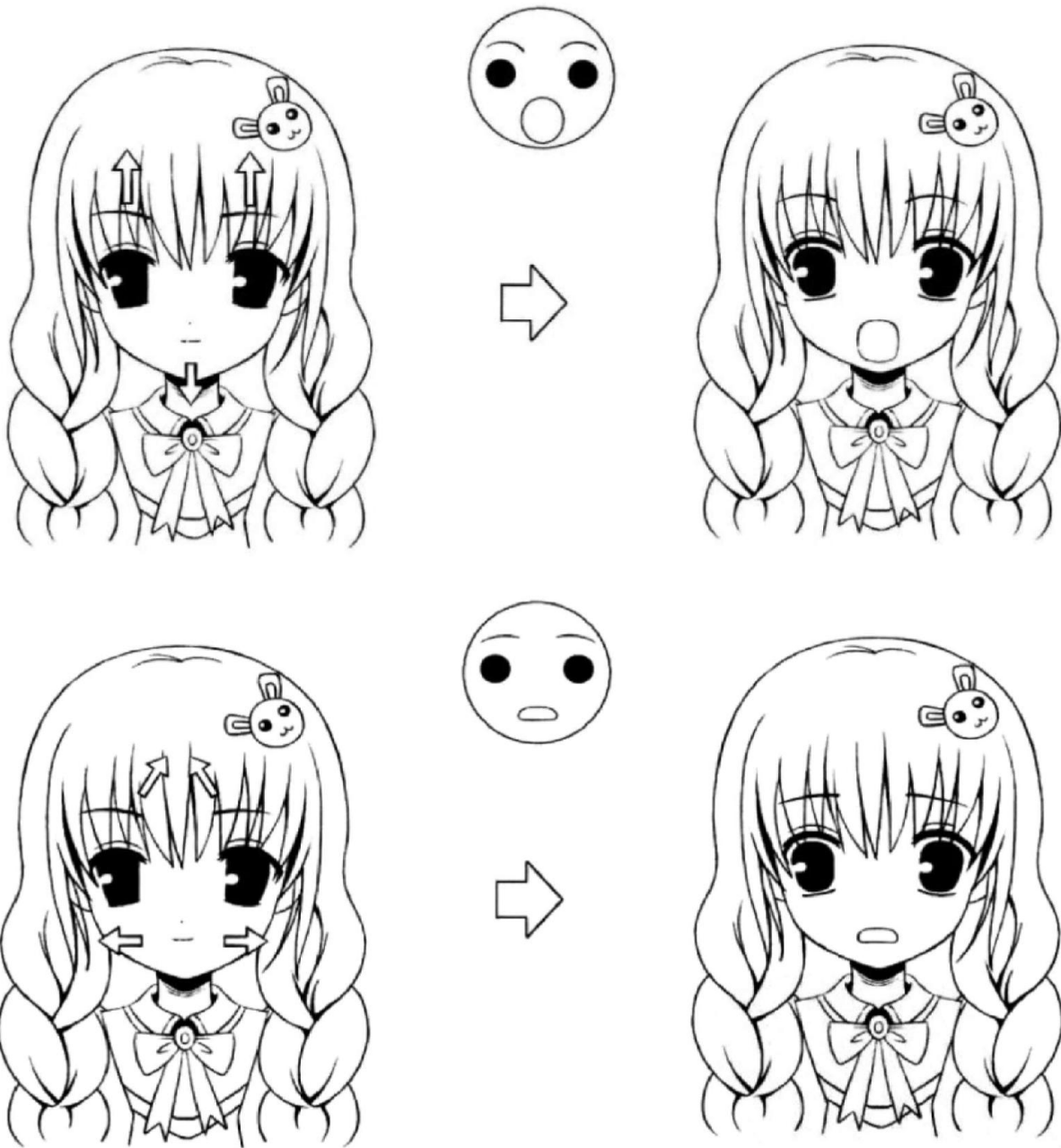
Below we introduce several other types of sad expressions.



The examples above show a kind of sad expression, which basically includes the various stages of sadness. You can use it as a reference. Here is also an example diagram to briefly introduce the drawing process.



Surprised expression



Here we give two examples of surprised expressions, one is a surprised expression, and the other is a feeling of fear in surprise. The surprise introduced earlier also evolved from the surprised expression. The key is to grasp the characteristics of the expression.

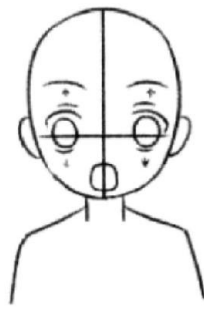
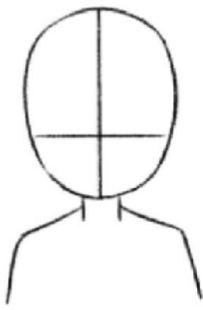
Through analysis, it can be seen that when the character is in a surprised state, his eyes are wide.

Here are examples of different surprised expressions for your reference.

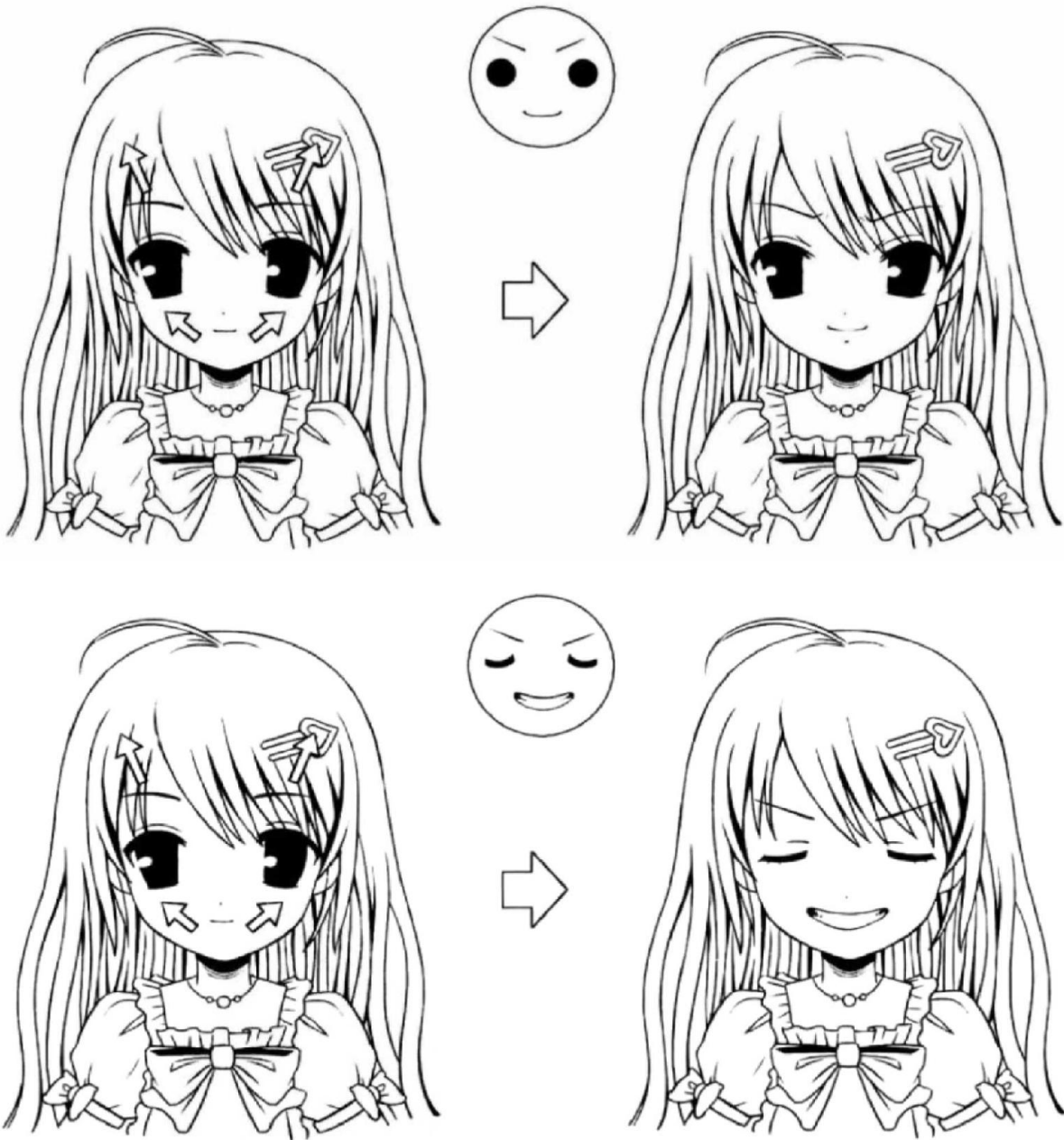


The above are some of the schematic diagrams we have exemplified. It can be seen that under the condition that the eyes are basically unchanged, there can be so many changes. It is sufficient to see the skills reflected by the eyebrows and mouth and other parts and the cooperation of the eyes. And this is where everyone wants to learn.

Here is an example to illustrate the drawing process.

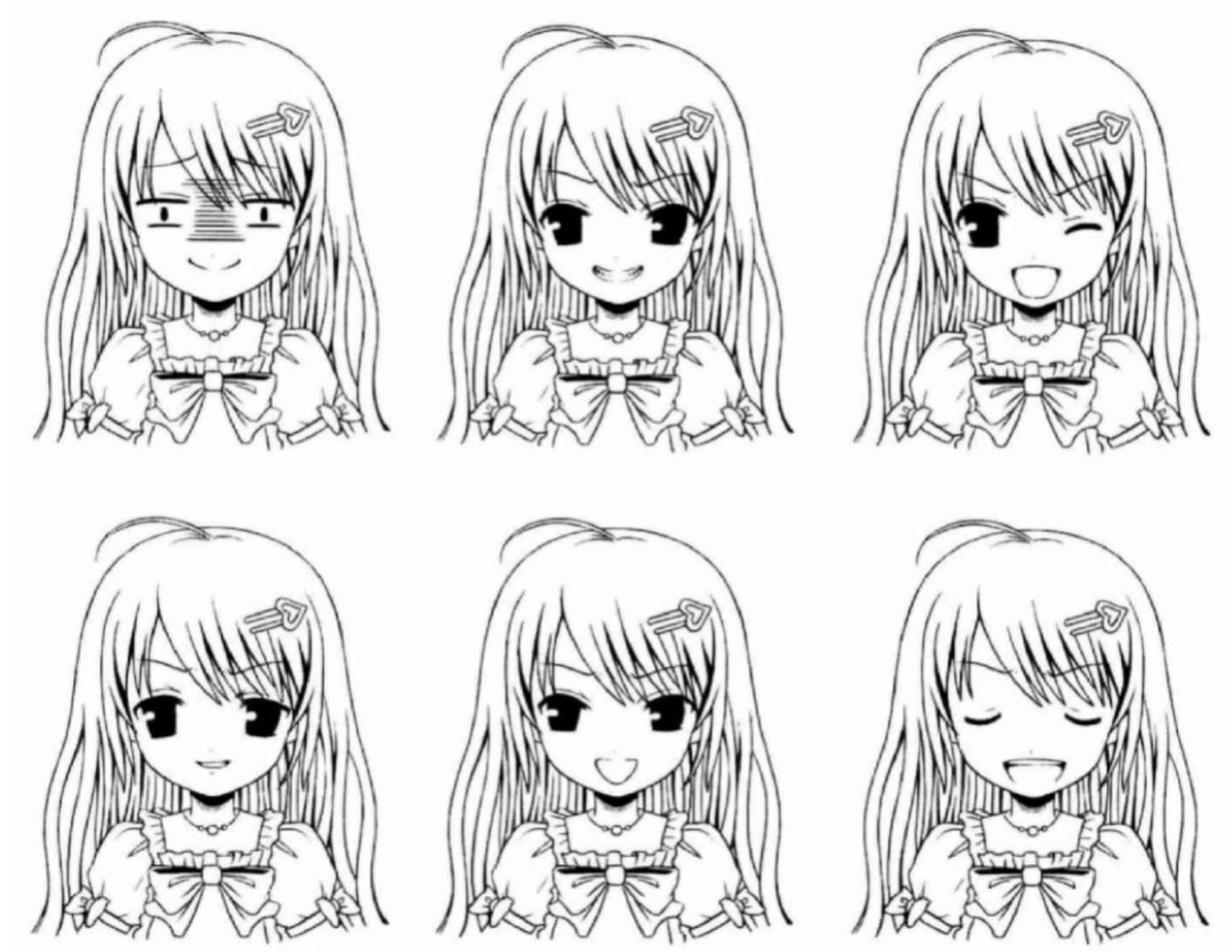


Haughty expression



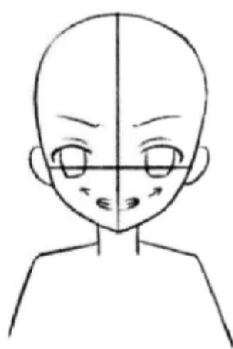
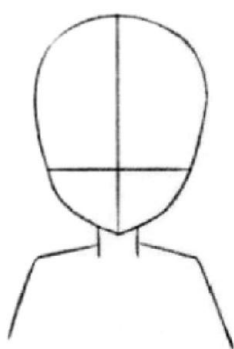
The two common arrogant expressions exemplified above, one is a state of pride, the other is a state of narcissism, and narcissism can also be regarded as an upgraded version of pride. Arrogant people are generally confident and the corners of their mouths. There is always a proud smile.

Here are examples of different arrogant expressions for your reference.



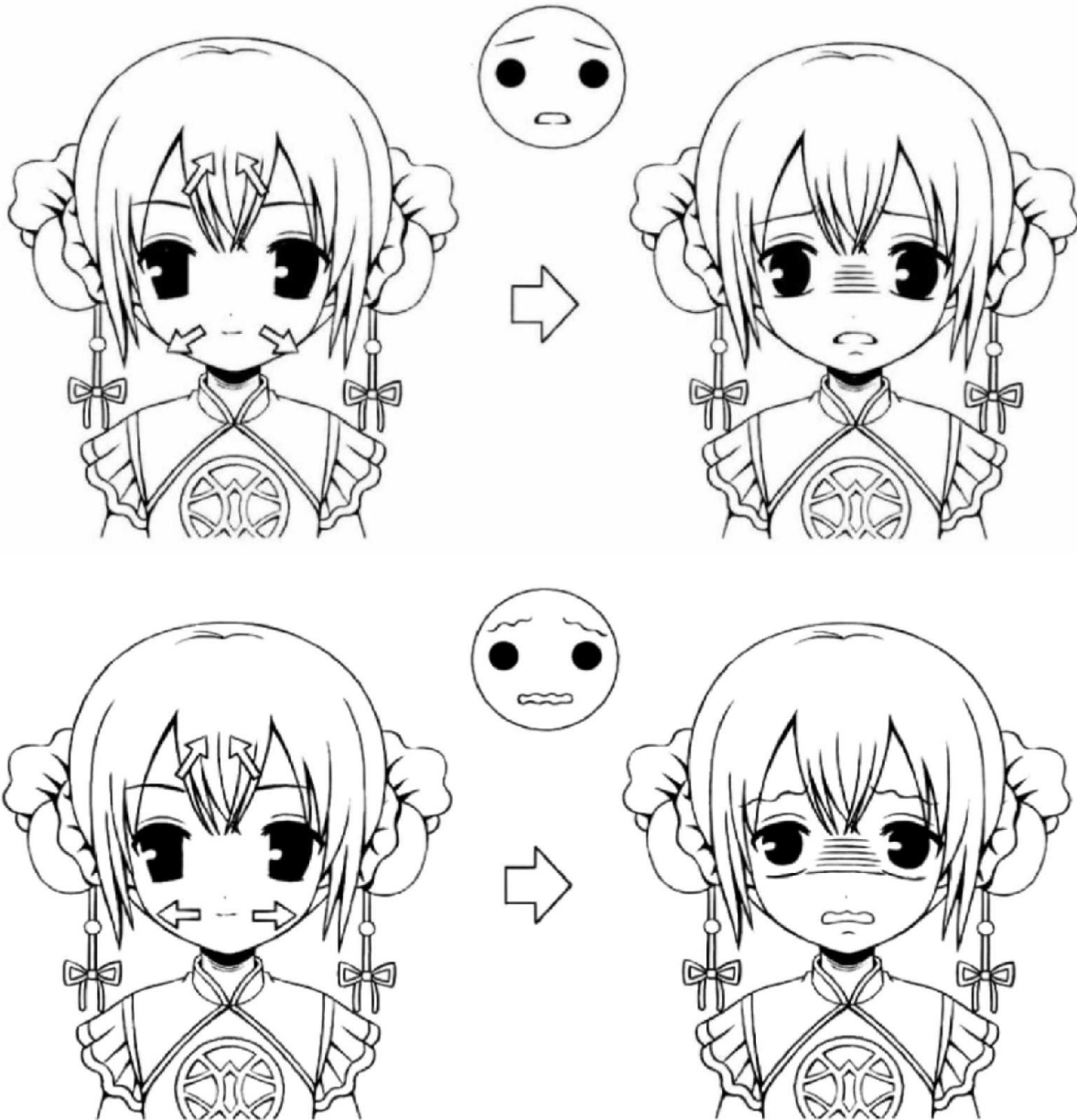
The six arrogant expressions drawn above can be used as a reference, but compared to the previous expressions, the arrogant expression is more complicated, including pride, ridicule, sneer, contempt, narcissism, etc.

Take an example picture below to introduce the simple drawing process.



Scared expression

In this section, we will introduce the scared expressions. First, we will give two common expressions.



Above we have illustrated two types of expressions, one is a scared expression and the other is a scared expression. If you compare the two, you will find regretful.

The expression showed a state of trembling.

Here are examples of other types of scared expressions for your reference.

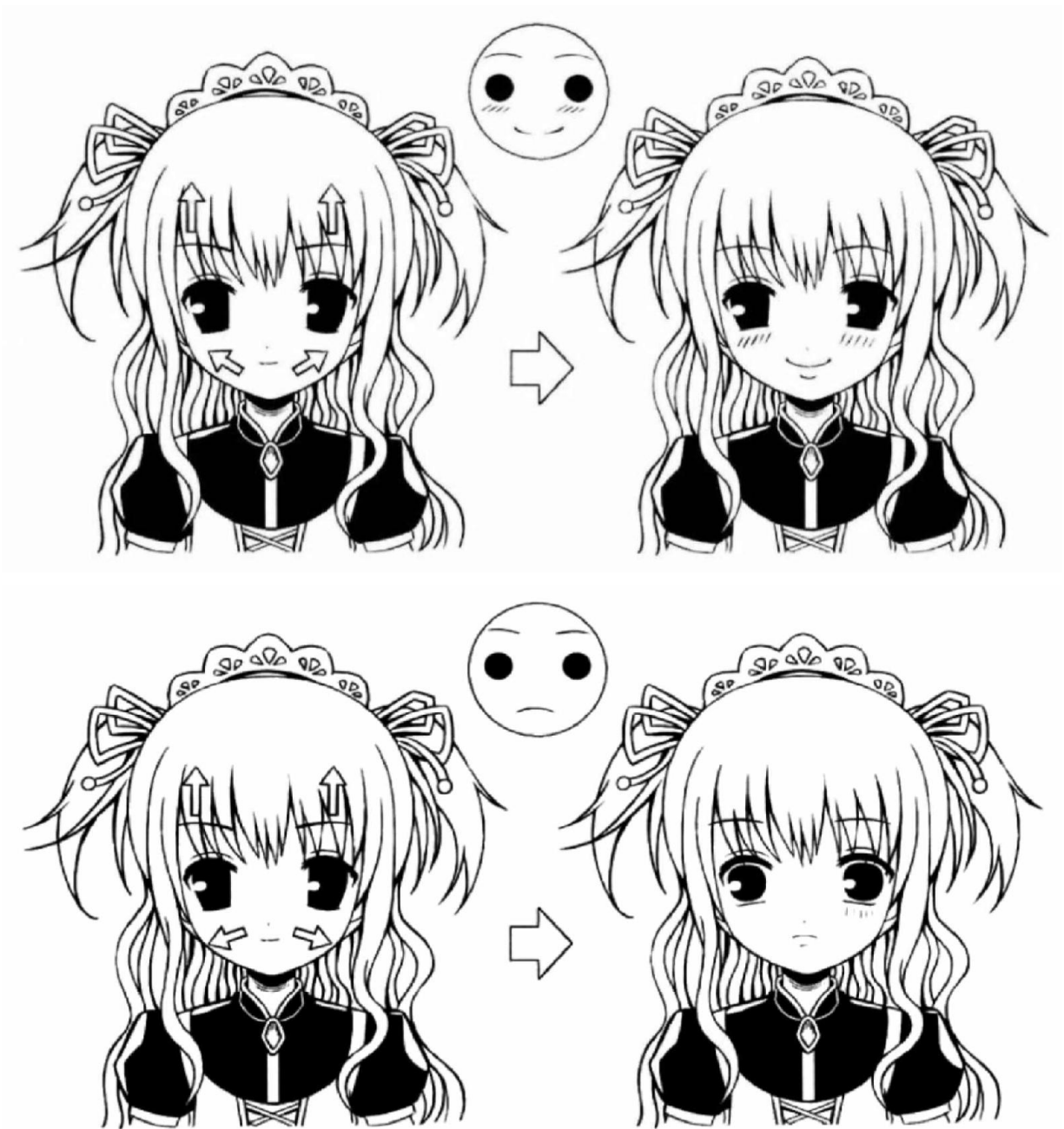


From the picture above, we can see that the expressions of scared expressions are also diverse. The pictures we exemplify here are from fear to crying, and there are also fears in surprise. You can observe the changes in them.

An example is selected below to illustrate the drawing process.

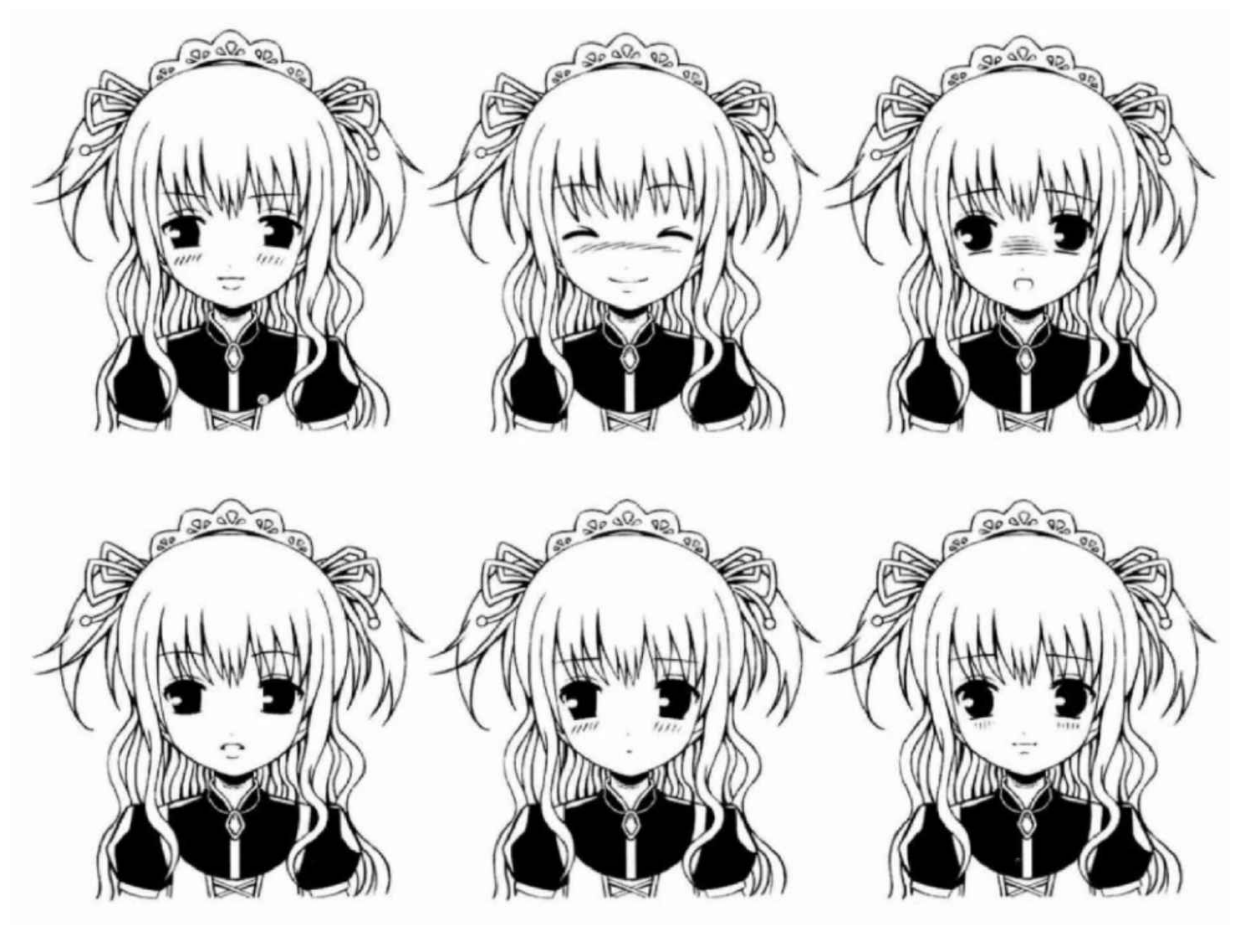


Shy and blank expression



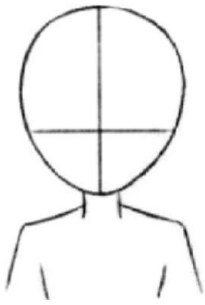
The two expressions we exemplified above, one is a shy expression, the other is a dazed expression, and shy expressions are more common in teenage comics.

The following are examples of shy expressions and dazed expressions for your reference.



Above we have drawn various expressions of shyness and blankness. Among them, the most important thing is to show the pink cheeks. Here is a black and white comic, so it can be expressed by thin lines. The blank expression will appear calmer, so the changes in the five senses will not be great.

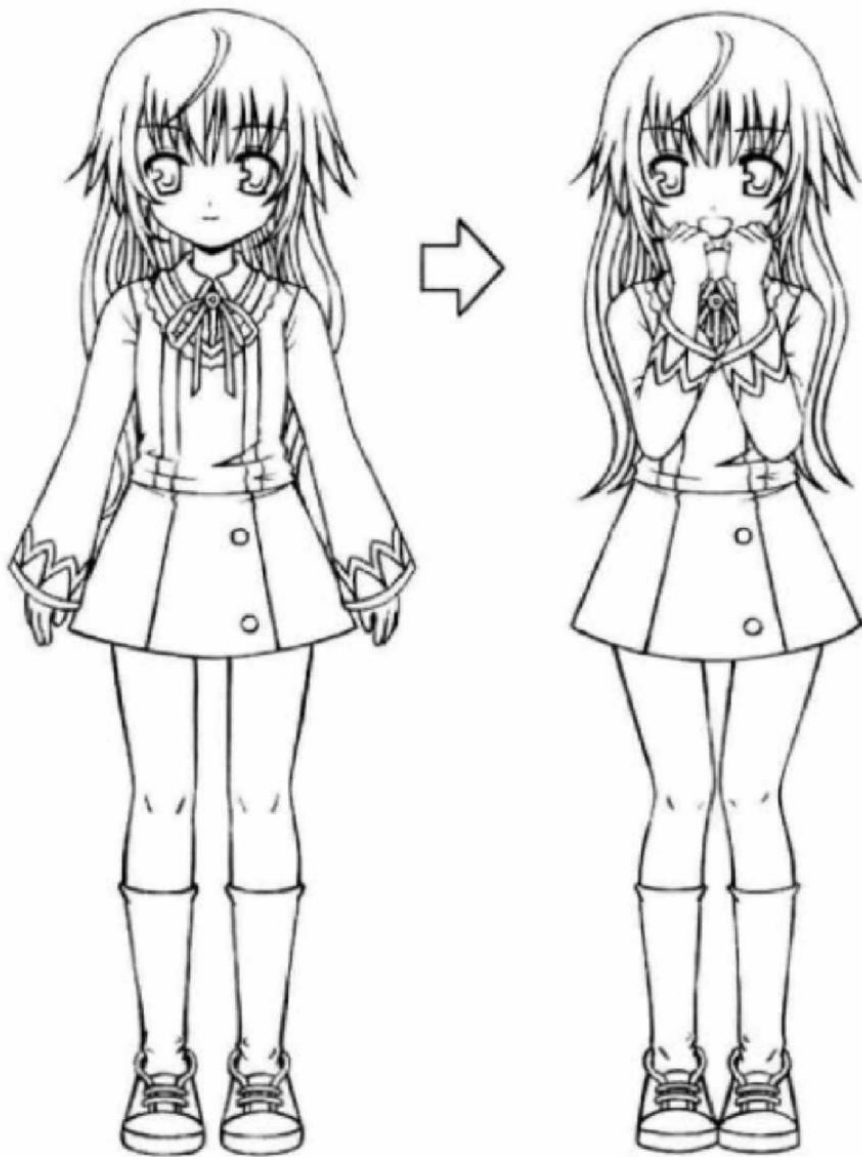
Below we take out an example diagram to illustrate the drawing process.



Body posture expression

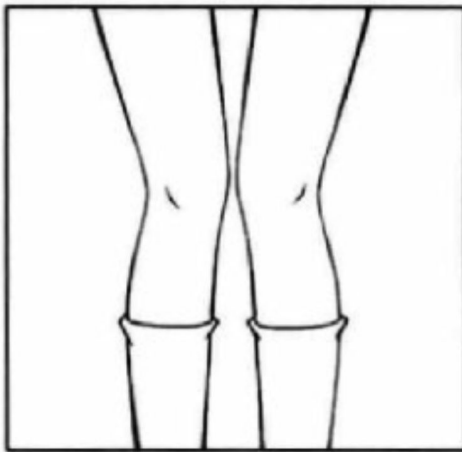
Surprise action

The previous sections introduced several common facial expressions, and in this section we introduce the actions that characters will show when they do these expressions.





Fisting with both hands is the most common surprise action.



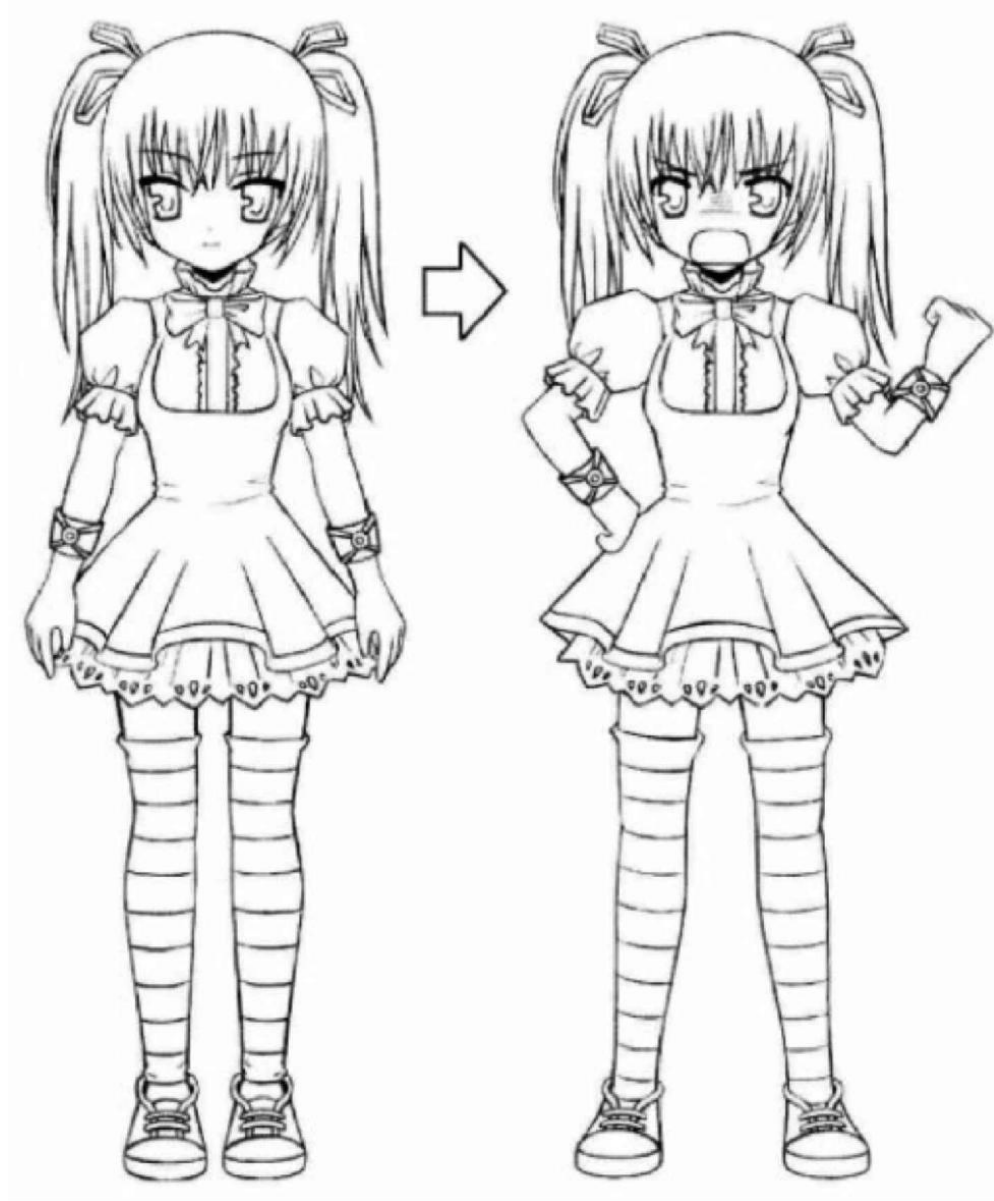
With their legs close together, they look even more lovely.

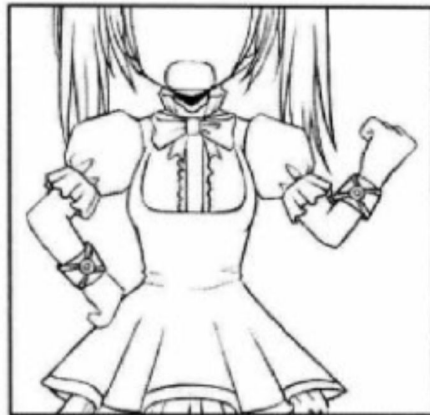
The above is a schematic diagram of the transition from an expressionless and dynamic situation to a state of surprise. When in surprise, girls often put their hands near their mouths, or make fists or open their mouths. Although it is impossible for everyone to do this action when they are surprised, but This is also the most common gesture in the comics of cute girls.



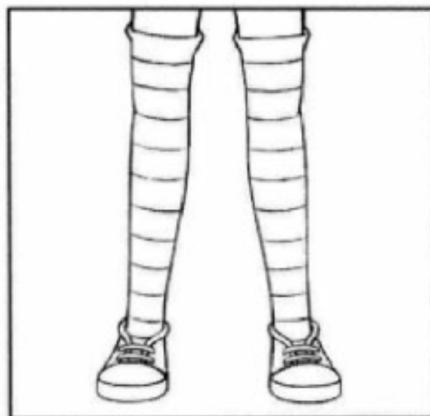
Angry action

In this section we will introduce the actions that will be taken when angry.



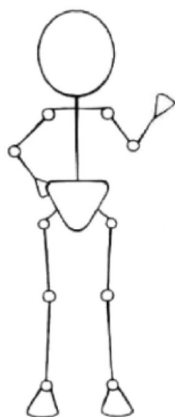


Hold your fist against your waist, raise your fist with one hand, and you will look more powerful.



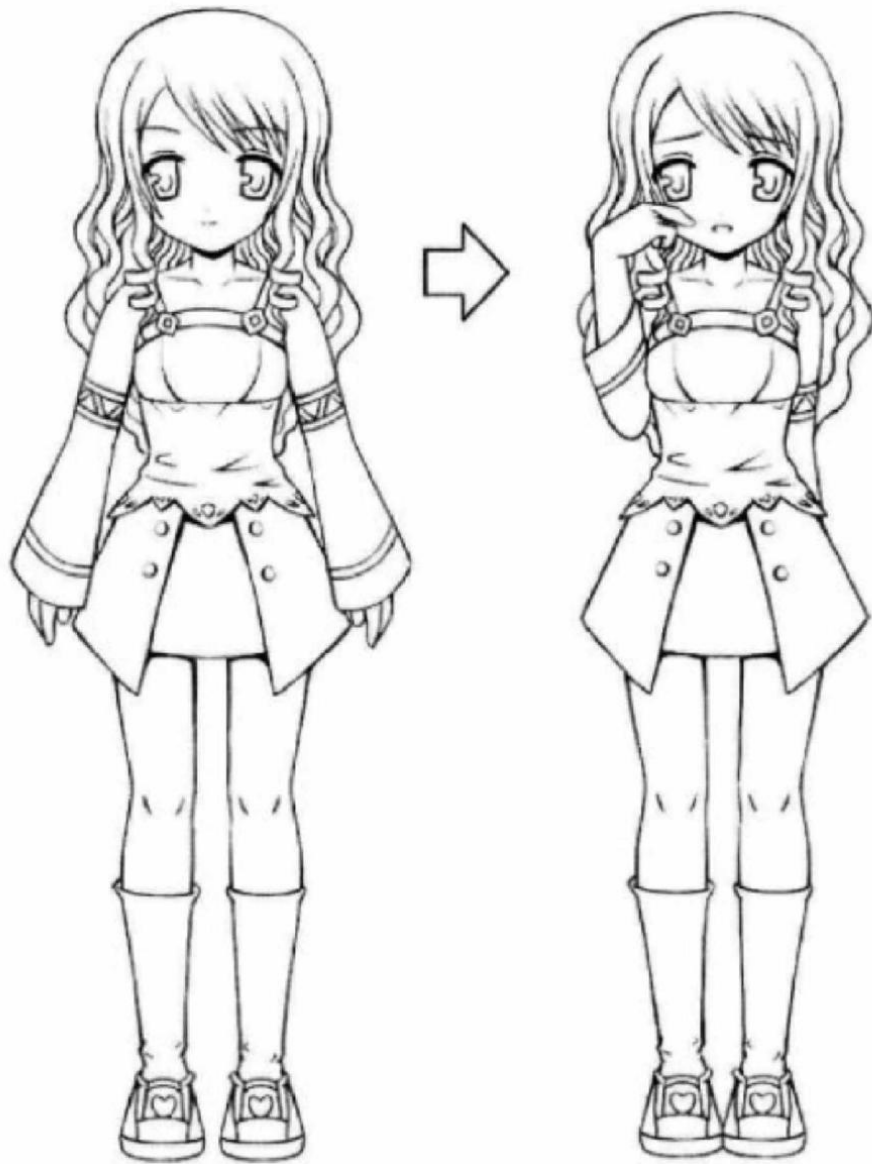
Compared with the normal type, standing with your legs open will be slightly boyish.

When angry, people will show a strong side, so it will be the opposite of the usual state of cuteness, and the girl with a fist in the example just fits this point, and you can make bold play on this basis, such as holding your hands up.



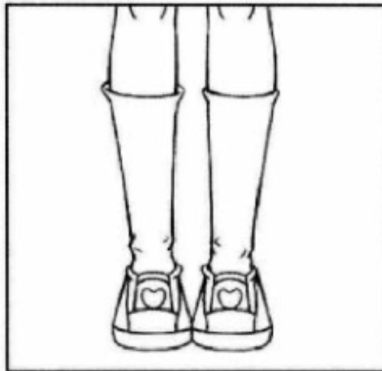
Action in sorrow

Actions in sorrow are generally relatively few. Let's introduce the most common one.





It is more common to have one hand under your eyes and one hand behind you in sadness.



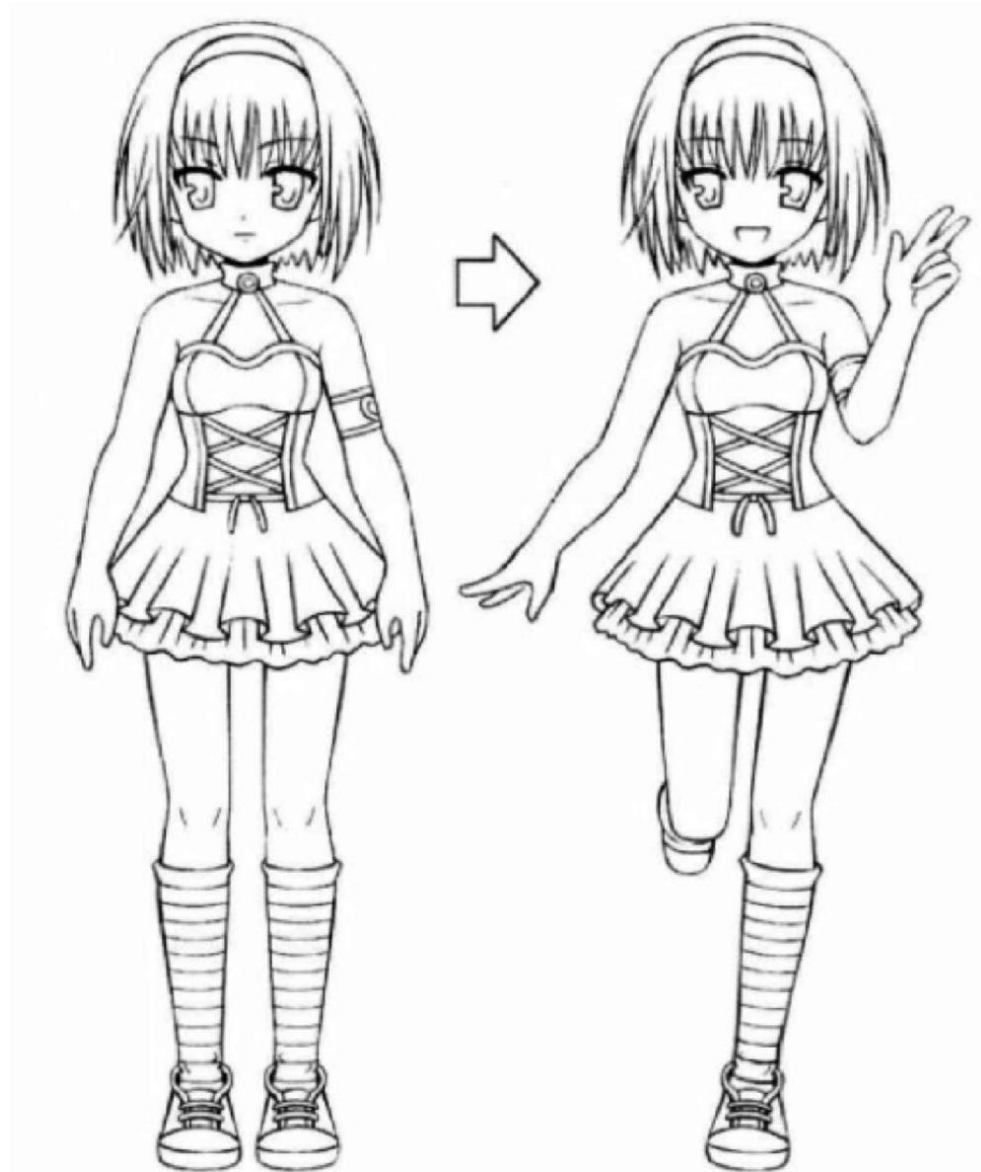
Compared to the normal state, the feet are slightly closed together.

The above shows the actions that will be presented in sorrow. Compared with the state shown in the surprise of the previous section, the hands are placed near the face, but one is placed near the mouth and one is placed near the eyes. Putting it in your eyes is a feeling of tenderness. When you are sad, bring some tension and your feet will be closed, which is more in line with the girl's psychology.



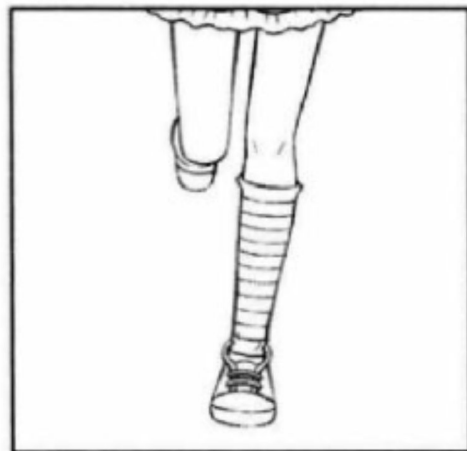
Happy action

In this section, we will introduce the dynamics when it is happy. This is the most common in the cute girl comics.

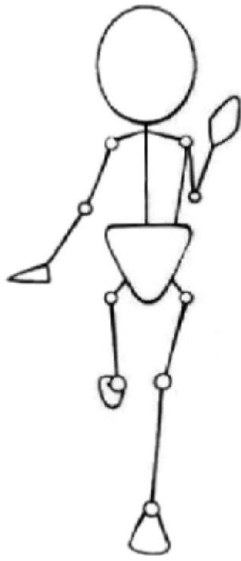




Sagging your hands with your hands, you can express your happiness and cuteness.



The legs are in a state of movement and look like they are jumping.



Other types of action expressions





Above we have exemplified pictures, each with different actions. It will be found that in different scenes, similar expressions will have

very different actions, and according to the character's personality, there will be unique actions of the character. How to draw a character with personality and characteristics also requires everyone to appreciate in daily life.